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Roma N. 17

Veduta

JULIUS CAESAR, ACT III, SCENE I



Edizione inalterabile.

ROMA - Colosseo.

586.



77 Interno del Colosseo

R. Mosconi - Roma



Edizione inalterabile.

ROMA - Colosseo interno.

542.



Edizione inalterabile.

ROMA - Porta S. Lorenzo.

528 A



Edizione inalterabile.

ROMA - Porta Maggiore.

588.



Edizione inalterabile.

ROMA - Arco di Settimio Severo.

555



Edizione inalterabile.

ROMA - Tempio di Vesta.

567.



Edizione inalterabile.

ROMA - Arco di Costantino, lato orientale.

556 a



Edizione inalterabile.

ROMA - Monumento del Forno Eurisace.

589.



RELIEF WHICH DECORATES THE ARCH OF TITUS, SHOWING THE CAPTIVE JEWS AND THE SACRED SEVEN-BRANCHED CANDLESICK

The great Triumphal Arch of Titus, which crowns the summit of the Velia, was erected to commemorate the defeat of the Jews and the sack of Jerusalem in A. D. 70. It was not dedicated until eleven years later, during the reign of the destroyer's successor, Domitian. The reliefs of this arch are among the finest sculptured remains of ancient Rome. They were badly damaged during the Middle Ages, when the arch was used as a fort by the Frangipani (see page 2).

Edizione inalterabile.



Edizione inalterabile.

ROMA - Arco degli Orefici.

684 B



DEATH OF CAESAR
JULIUS CAESAR. ACT III, SCENE I



Edizione inalterabile

ROMA - Tempio di Pallade.

663



FIG. 11. THEATRE OF MARCELLUS, ROME.



FIG. 1. PORCH OF SAN GIORGIO IN VELABRO, ROME.
Twelfth Century. Classic Survivals in a Medieval Building.



Edizione inalterabile.

ROMA - Foro Romano - Tempio di Romulo.

1425



FIG. 6. ARCH OF SEPTIMIUS SEVERUS, ROME.



Edizione inalterabile.

ROMA - Cecilia Metella.

545.



Edizione inalterabile

ROMA - Via Appia. Tomba di Cotta.

613.

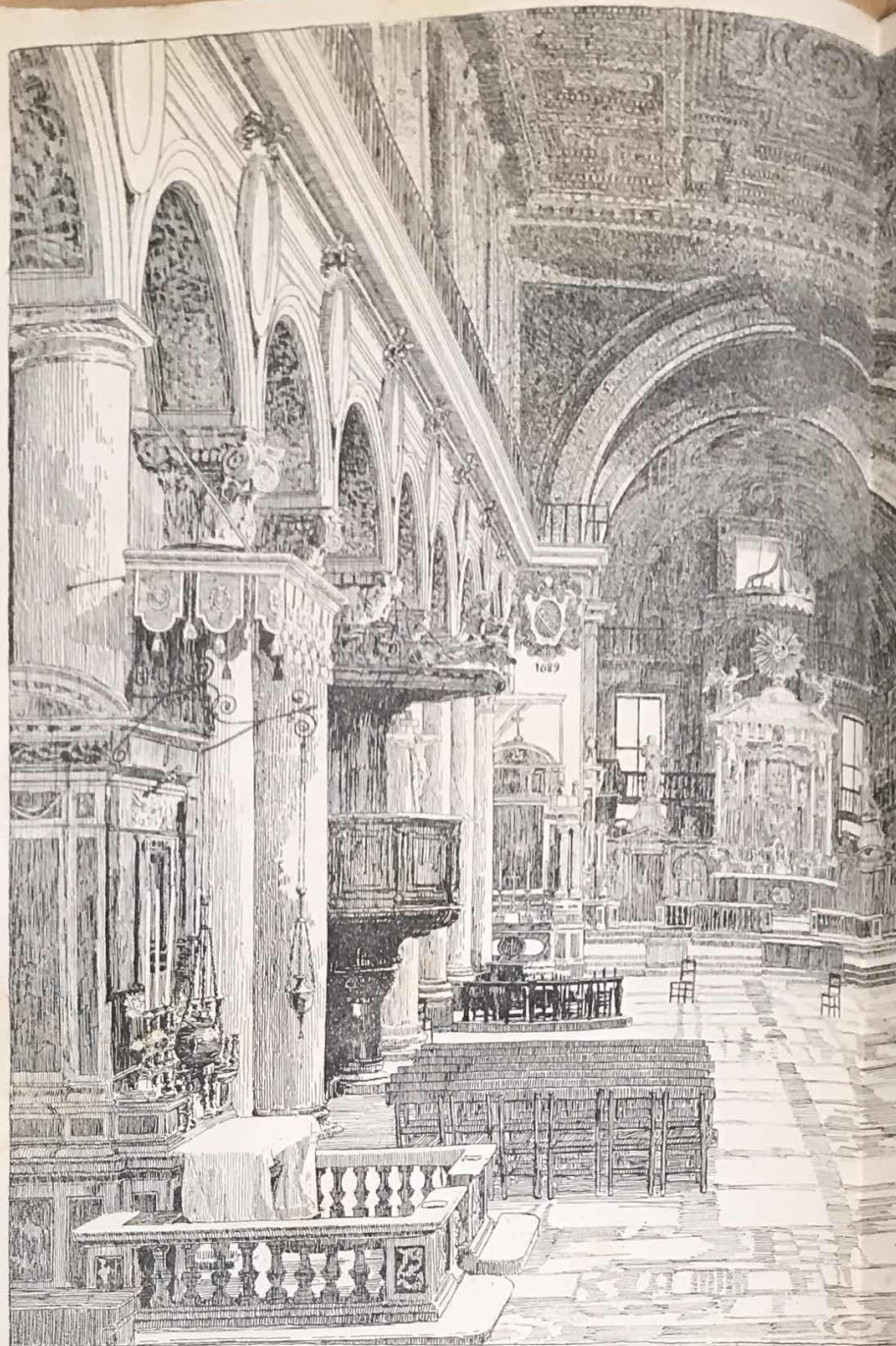


Edizione inalterabile.

ROMA - Casa di Cola di Rienzo.

616.

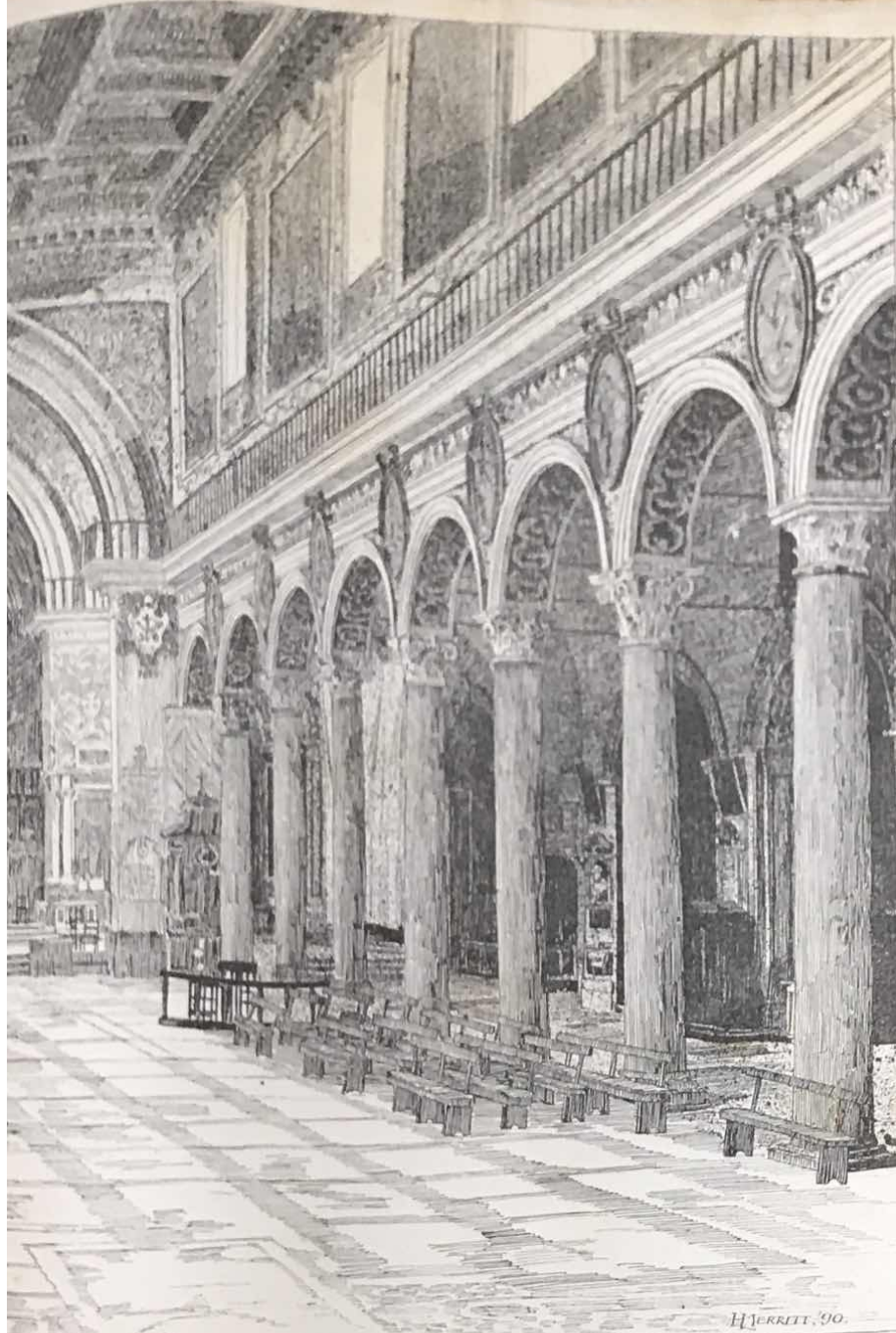




INTERIOR: CHIESA DI S. PIETRO



4740 Panorama di Roma veduto dalla Cupola di S. Pietro



HERRITT, '90.

ARACOELI: ROME:



existente en el Museo del Prado



Una vista de Roma desde la Basílica de San Pedro



Edizione inalterabile

ROMA - Porta S. Giovanni.

520 D



6191 Casino del Museo, Villa Borghese - Roma



Roma, N. 3305

Veduta nella Villa Borghese

Fotog. R. Moscioni



Edizione inalterabile.

ROMA - Accademia di Francia

Medici belongs to the French as do art Academies



156 Dettaglio della Facciata di Villa Medici - Roma



Roma, N. 9455

Villa Madama, Casino

Fotog. R. Mosconi



Roma, N. 9459

Villa Madama, cornicione

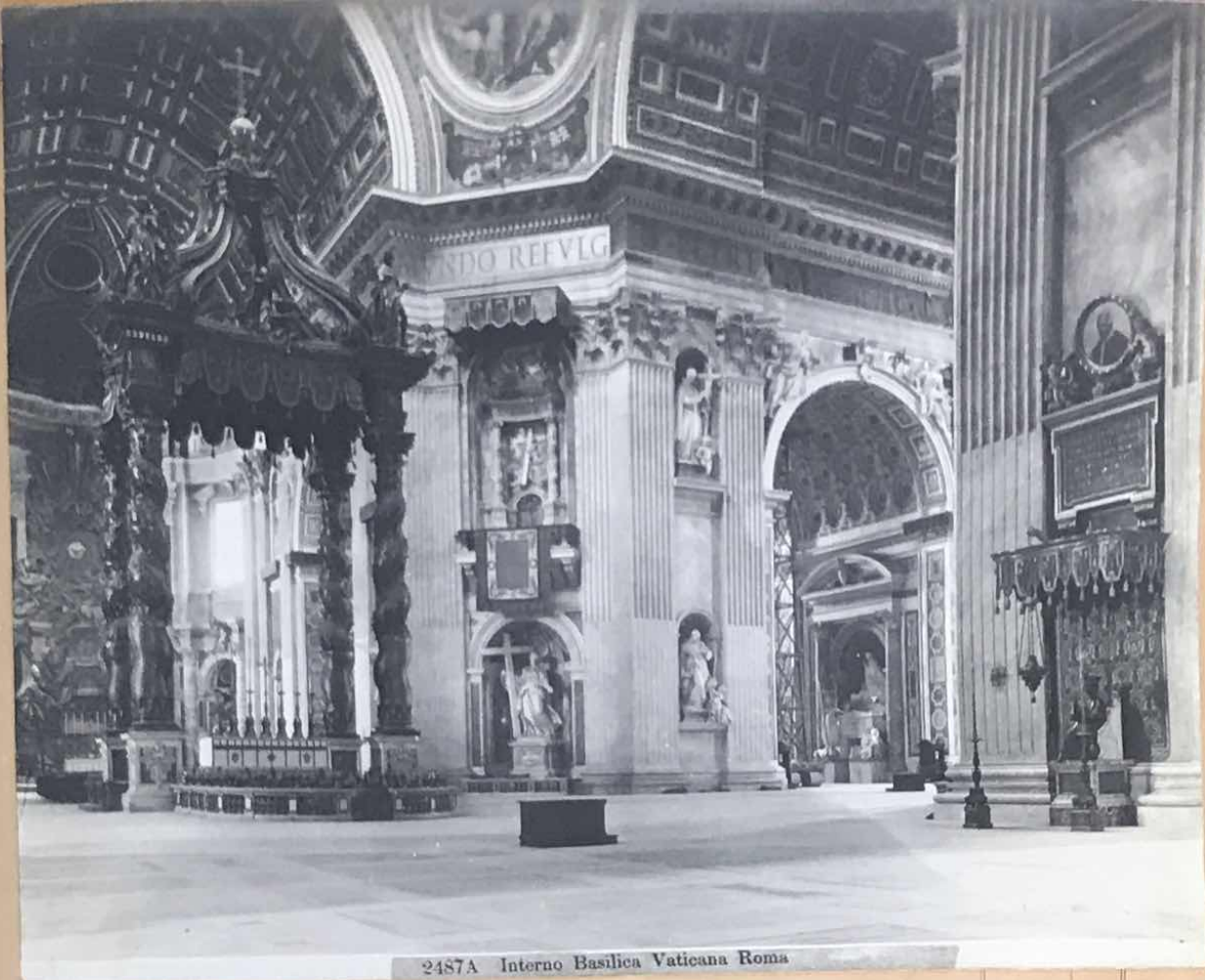
Fotog. R. Mosconi



5 Basilica Vaticana - Roma



4218 Porta nell'Intermezzo della Cappella Sistina Roma



2487A Interno Basilica Vaticana Roma



POZZUOLI Tempio di Serapide





Roma N. 494

Capitello colossale della Pigna, Museo Vaticano

Fotog. R. Moscioni



THE FOUNTAIN ON THE JANICULUM

Photograph by Emil P. Albrecht

From the time of Trajan, Acqua, or Aqua Trajana, has been brought to Rome from the Lago di Bracciano, thirty miles distant. Four aqueducts convey to the city a supply of water equal to 110 gallons per capita per day, there being twelve great fountains, sixteen smaller ones, and more than three hundred public conduits that flow continuously into stone watering-troughs.

C



8856 Interno del Palazzo nella Villa di Papa Giulio III - Roma



Edizione inalterabile.

ROMA - Palazzo di Papa Giulio.

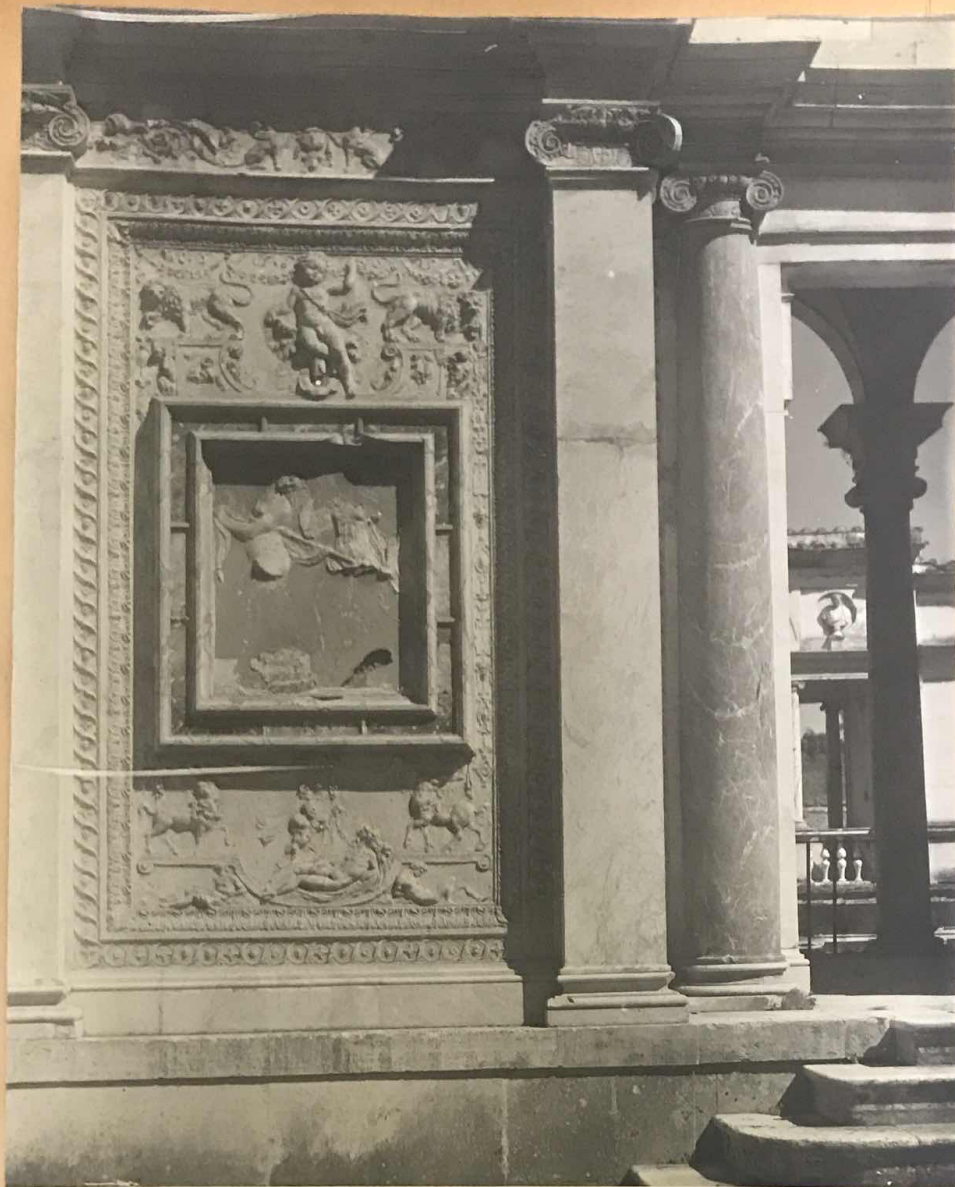
648



Photograph from Arthur Stanley Riggs

THE ITALIAN "WHITE HOUSE"—THE QUIRINAL—AND THE KING'S BODYGUARD

The Quirinal is one of the largest palaces in Rome. It was formerly the summer residence of the Popes and the place in which the conclaves were held for the election of the Supreme Pontiff.



8859 Dettaglio del Giardino, Villa Giulia - Roma





8858 Dettaglio del Giardino, Villa Giulia - Roma





Edizione inalterabile.

ROMA - Villa Borghese - Museo.

658 b



3859 Fontana nella villa Albani ora Torlonia - Roma



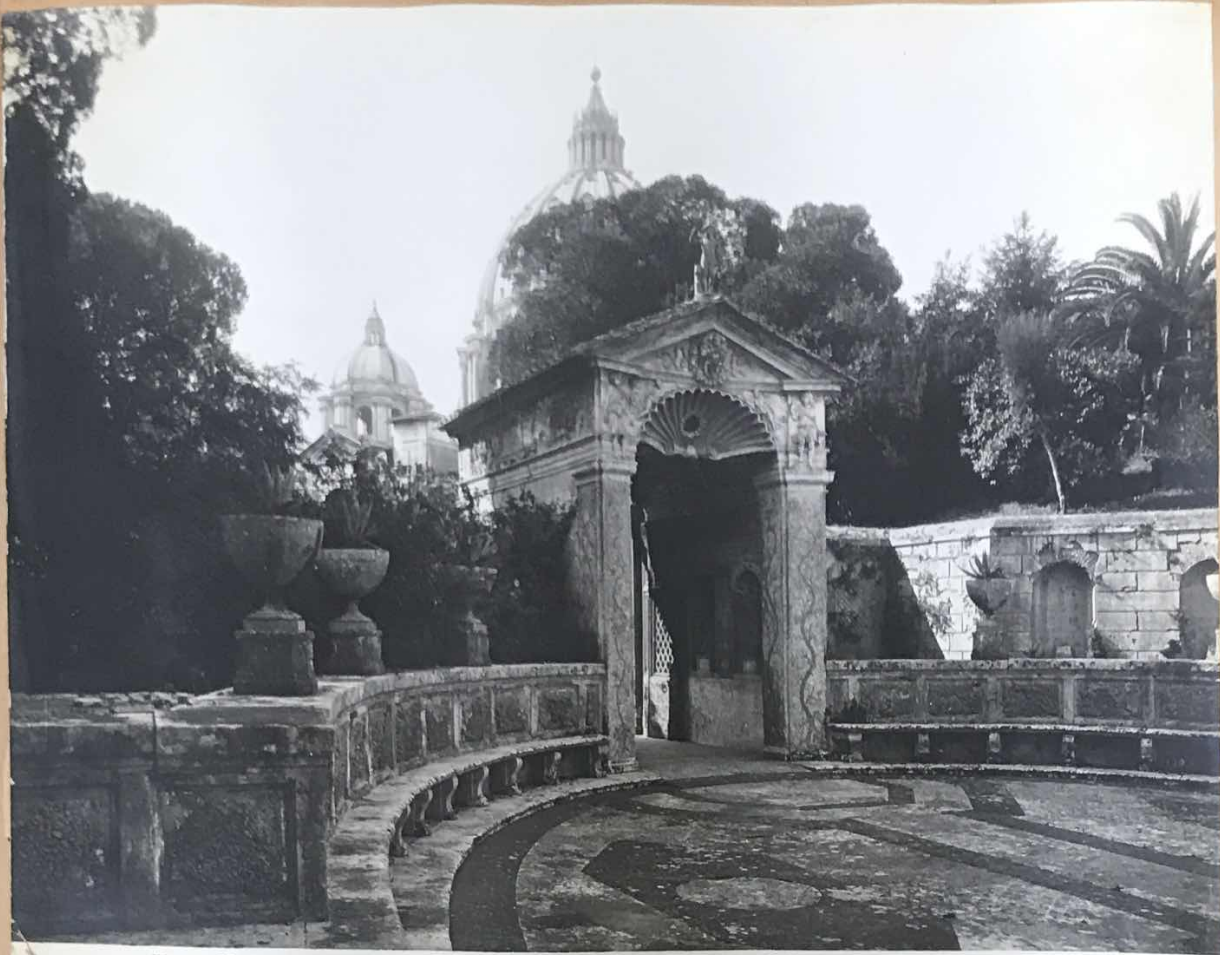
1937 Veduta del Casino di Villa Albani - Roma



Edizione inalterabile.

ROMA - Villa Pamphili - Il casino.

1130



Roma N. 11604 Atrio del casino di Pio IV - Giardino Vaticano Fotog. R. Maccioni



4750 Veduta dell'Anfiteatro dell'Arcadia - Roma



9049 Dettaglio Scala della Chiesa di S. Domenico - Roma



Edizione inalterabile.

ROMA - Campidoglio Palazzo Senatorio.

530 a



Roma N. 2012 Casa della famiglia Spagnuola Vace - Via della Vignaccia Foto R. Mosconi

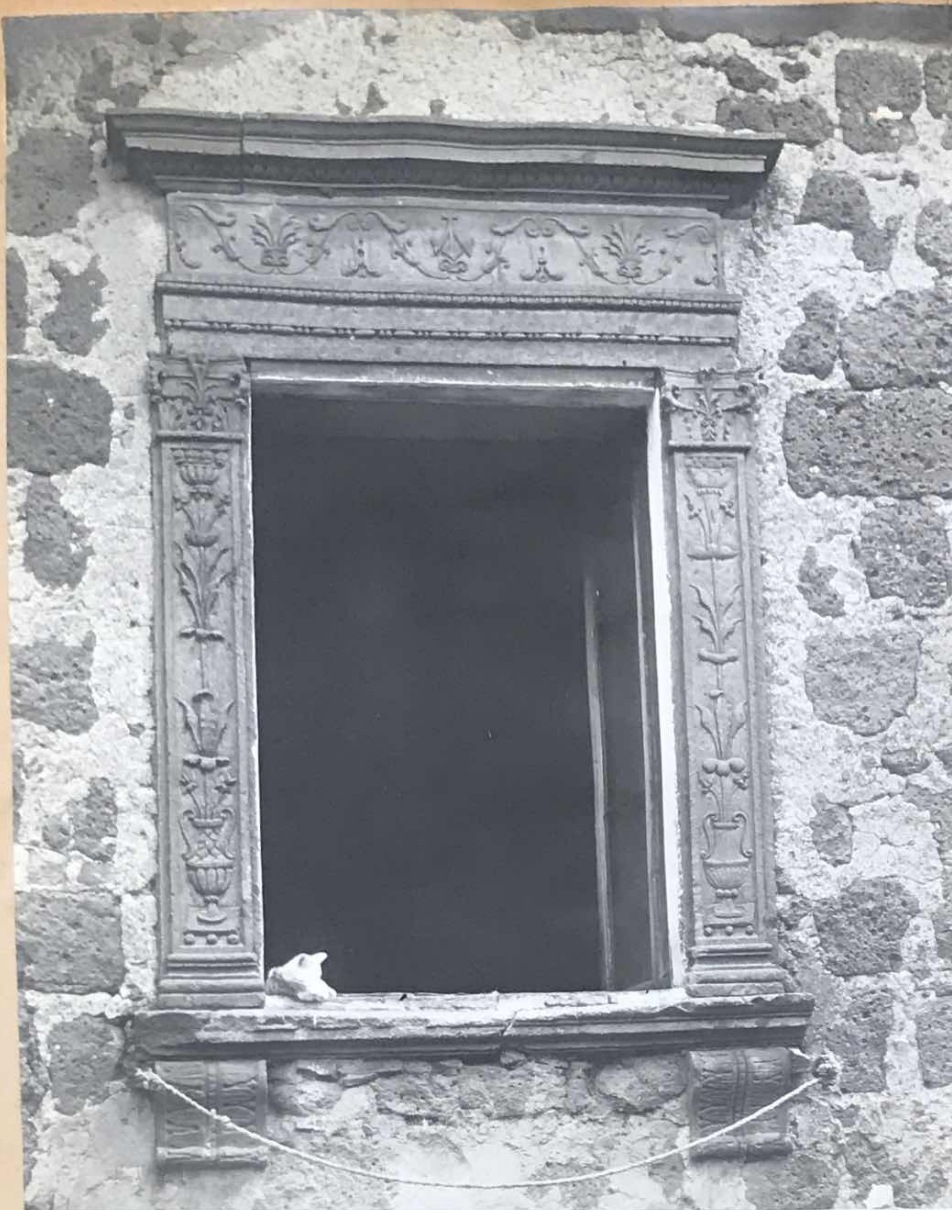


Roma, N. 2016

Porta Pia, disegnata da Michelangelo

Fotog. R. Mosconi

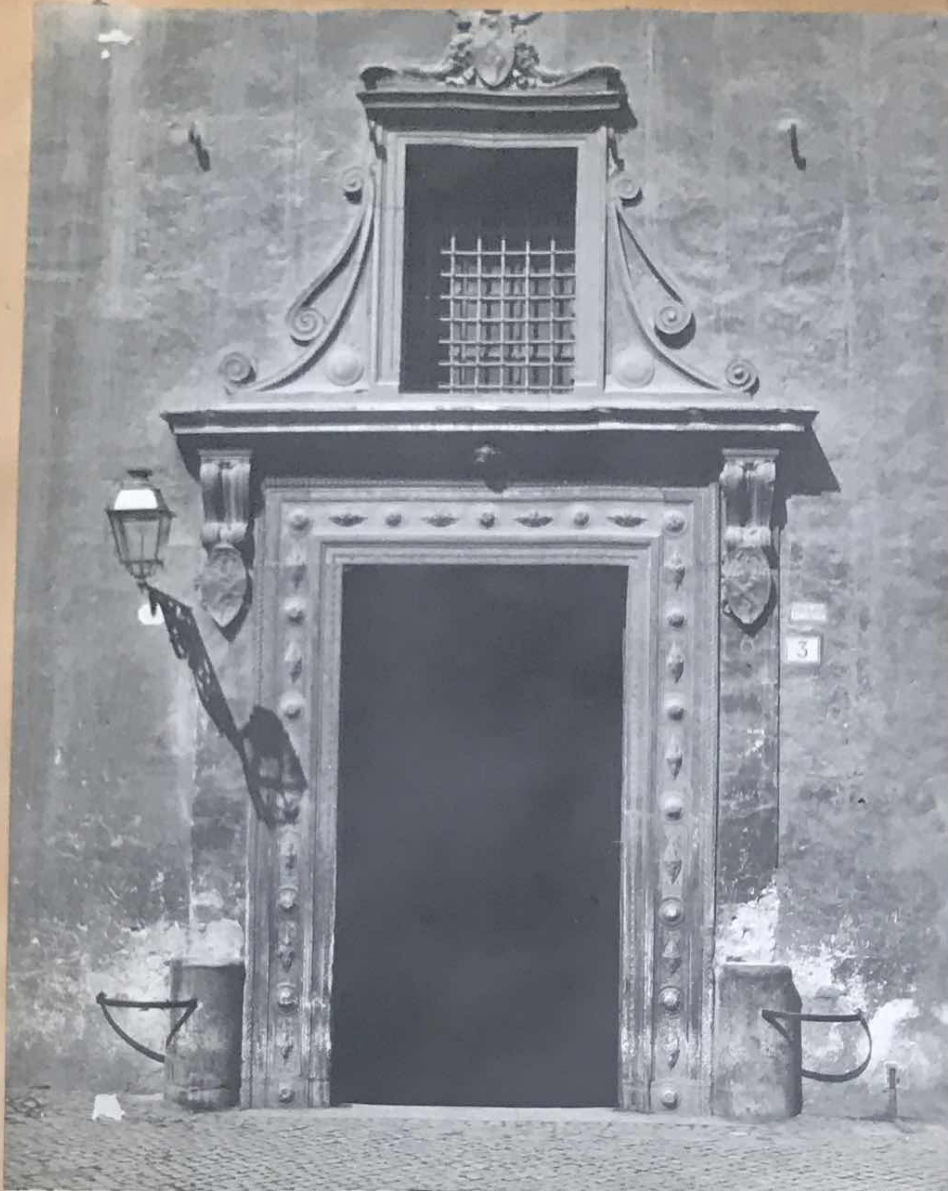




Roma N. 4507

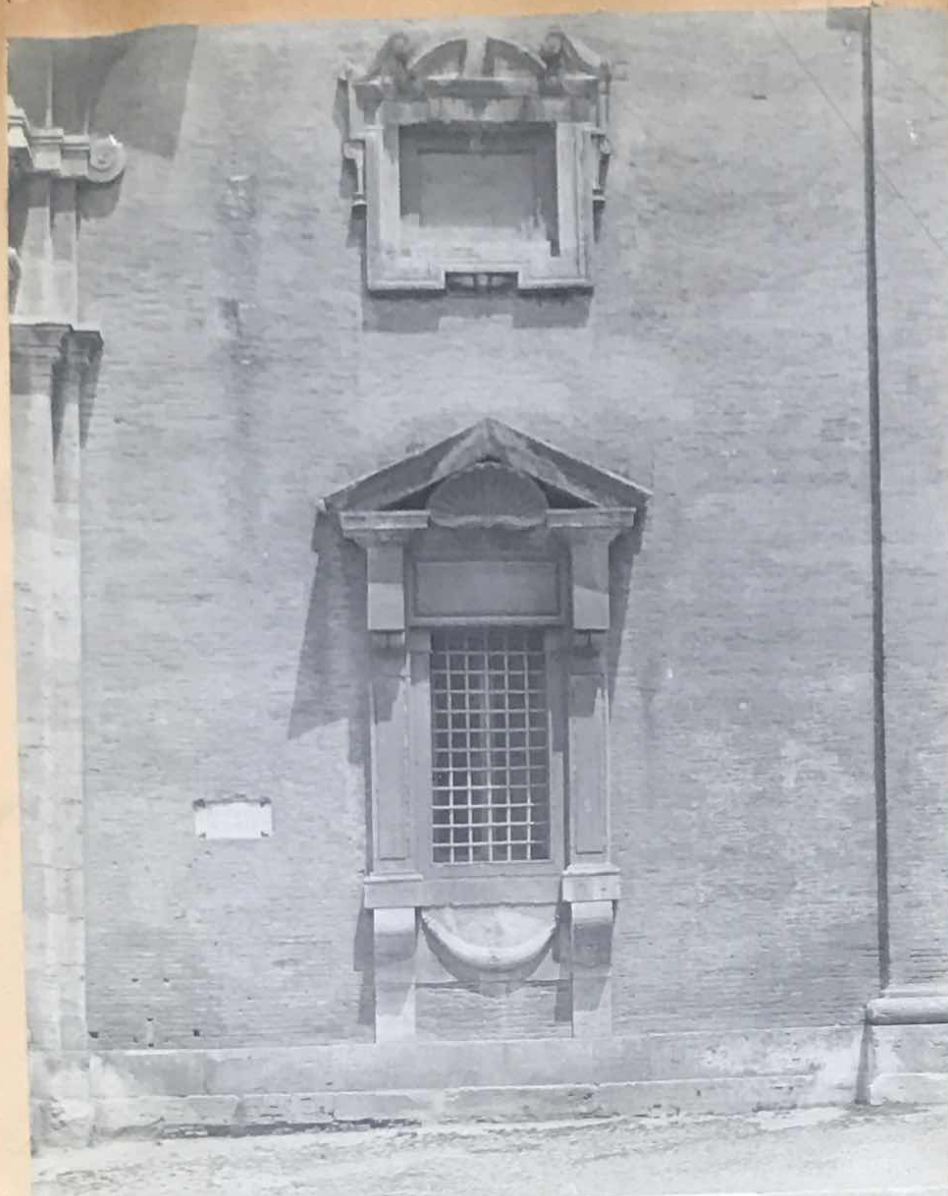
Finestra a Toscanella

Fotog. R. Mosconi



6152 Palazzo di Venezia porta secondaria, architettura di G. Da Majano - Roma





Roma, N. 2017

Fenestra laterale di Porta Pia

Fotog. R. Mosconi



Edizione inalterabile.

ROMA - Quirinale - Palazzo Reale - Salone dei Corazzieri.

690



Edizione inalterabile.

ROMA - Palazzo della Consulta.

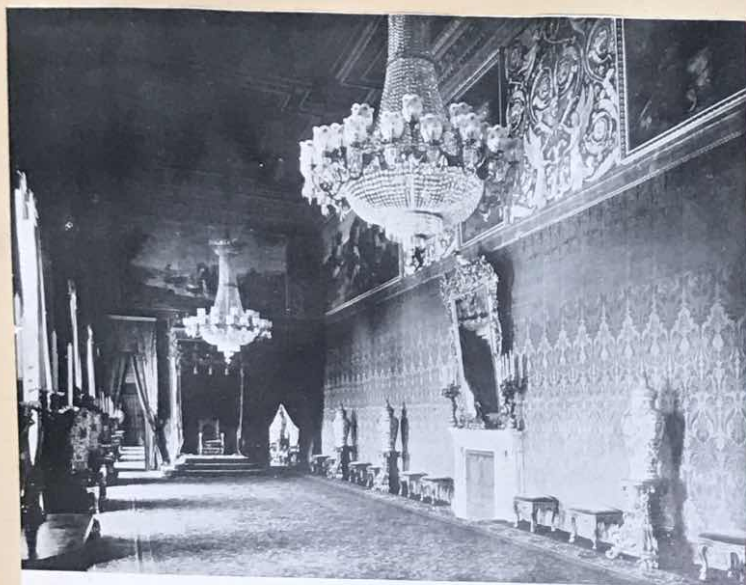
642



Roma N. 3861

Palazzo Toni

Fotog. R. Mosconi



4. A phase of Italian ornamental wall treatment.
The throne room of the Quirinal palace.



Roma N 9820

Palazzo con stucchi e pitture in Genova

Fotog. R. Mosciro





Roma, N. 9822

Palazzo con stucchi e pitture in Genova

Fotog. R. Moscioni



Roma N 9821

Palazzo con stucchi e pitture in Genova

Fotog. R. Moscion





2789. Graffiti Palazzo Dellarovere Roma

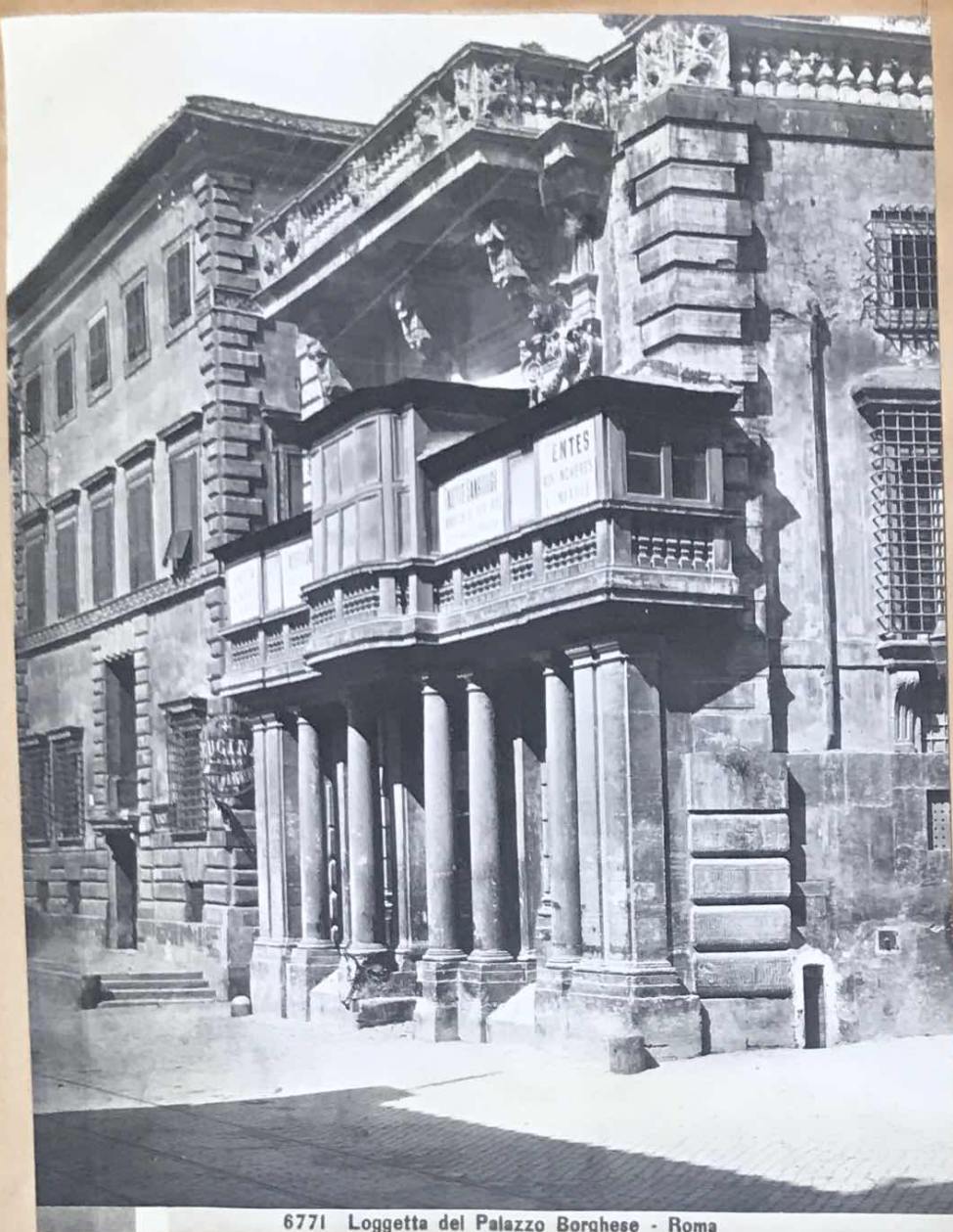


Roma. N. 9825

Palazzo con stucchi e pitture in Genova

Foto R. Mosciro





6771 Loggetta del Palazzo Borghese - Roma



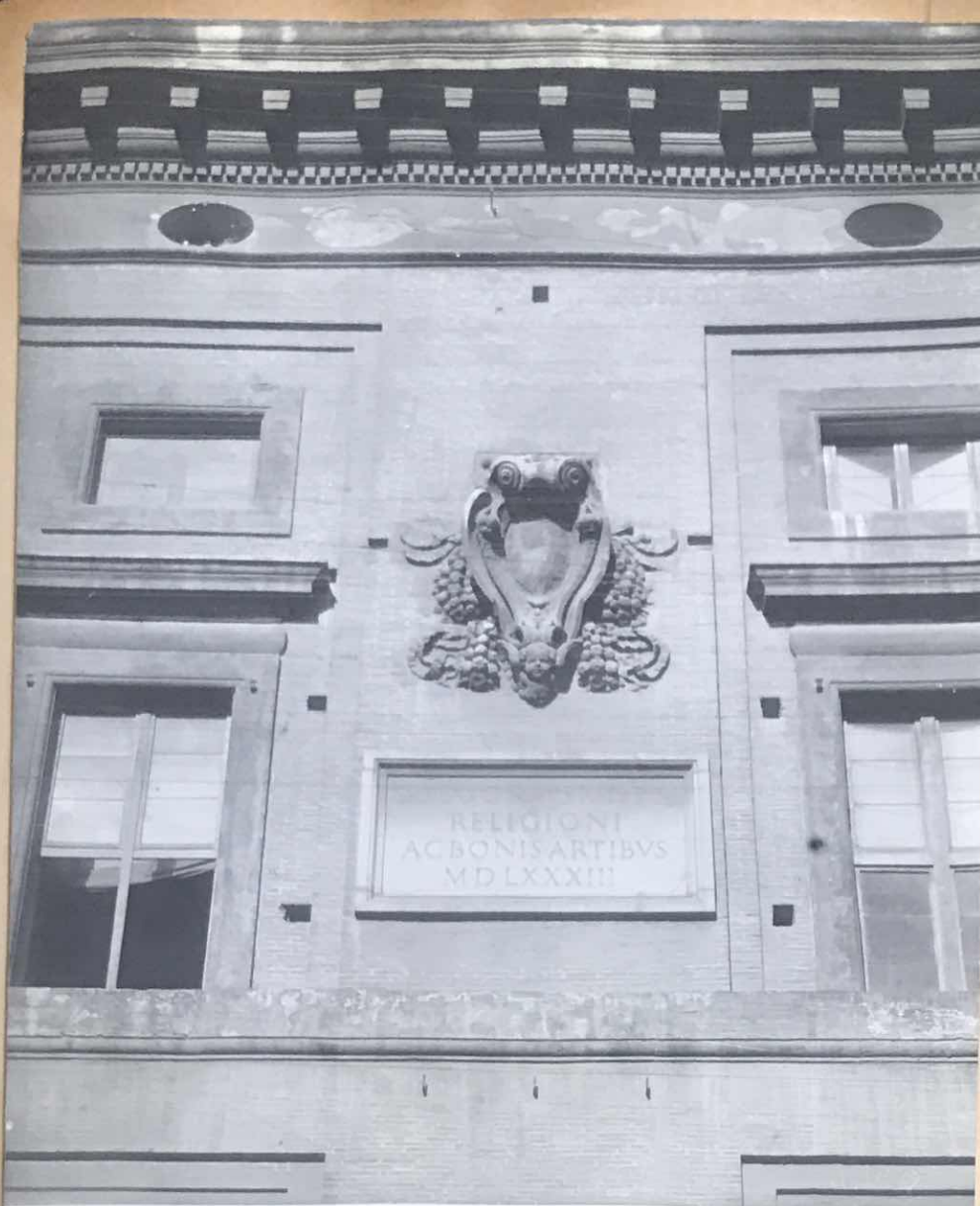
3239. Chiostro di Bramante. S.M. della Pace. ROMA



Roma N. 3892

Palazzo Linotta restaurato

Fotogr. R. Mancini



8744 Stemma sulla facciata del Collegio Romano - Roma



THE FONTANA DI TREVI

Photograph by Emil P. Albrecht

With a flow of more than seventeen million gallons of water a day, the Fontana di Trevi is the most magnificent of the public fountains in Rome. The central niche has a figure of Neptune, and at either side are figures of Health and Fertility, in front of a large stone basin. It is customary for the traveler leaving Rome to drink deep from this fountain by moonlight and throw a coin in the basin, in the belief that his return is thus assured. The street urchin, fishing in the clear waters the next morning, profits by the tradition.



Roma. N. 9996

Veduta nel Giardino Colonna, al Quirinale

Fotog. R. Mosconi



Palazzo Lateranense



6326 Decorazioni nelle sale del Palazzo Spada Roma

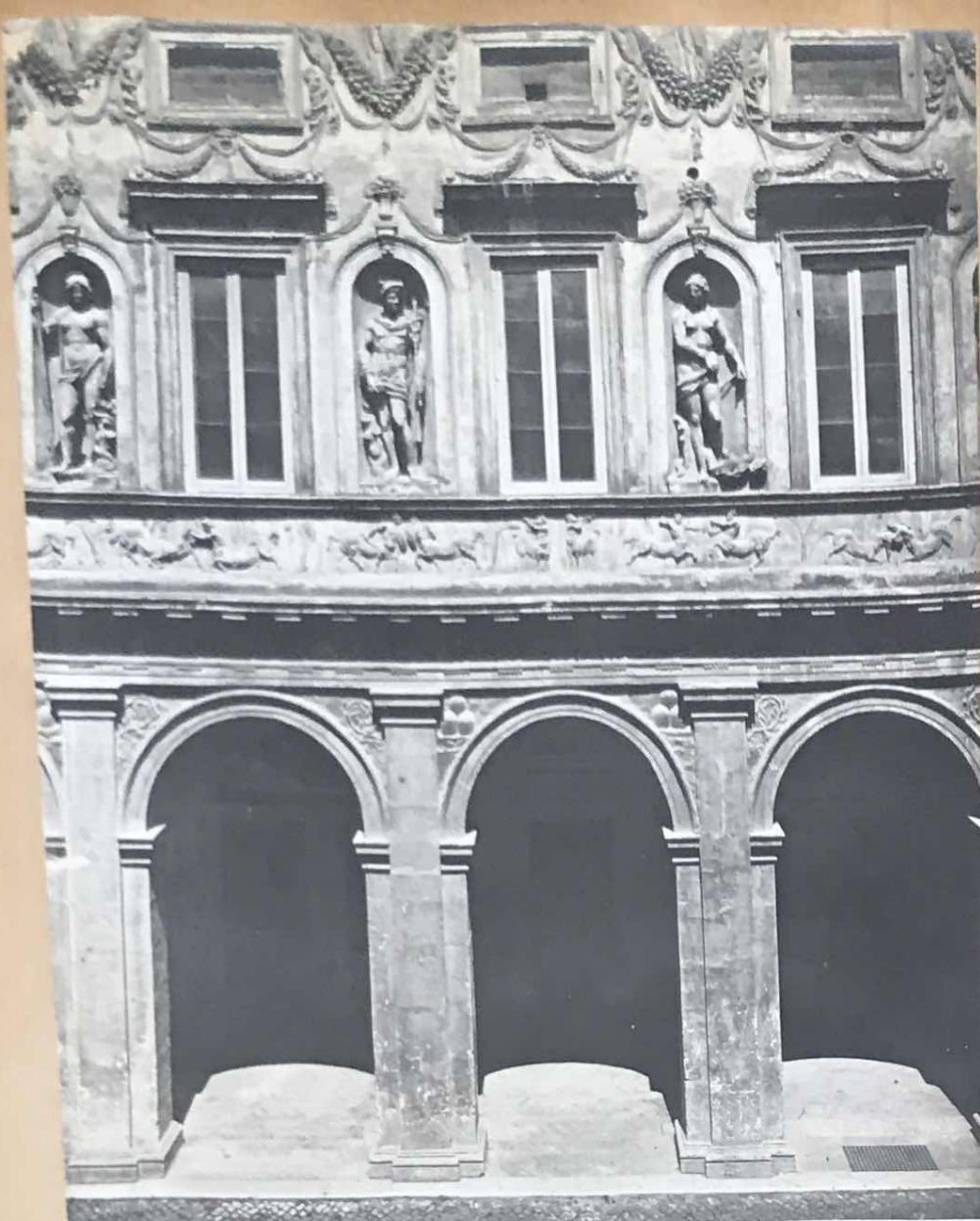


4052 Salone della Galleria Colonna

R. Mosconi - Roma



2770. Dettaglio Chiostro di Palazzo Spada. ROMA



2771. Dettaglio Chiostro di Palazzo Spada. ROMA



THE ITALIAN "WHITE HOUSE"—THE QUIRINAL—AND THE KING'S BODYGUARD



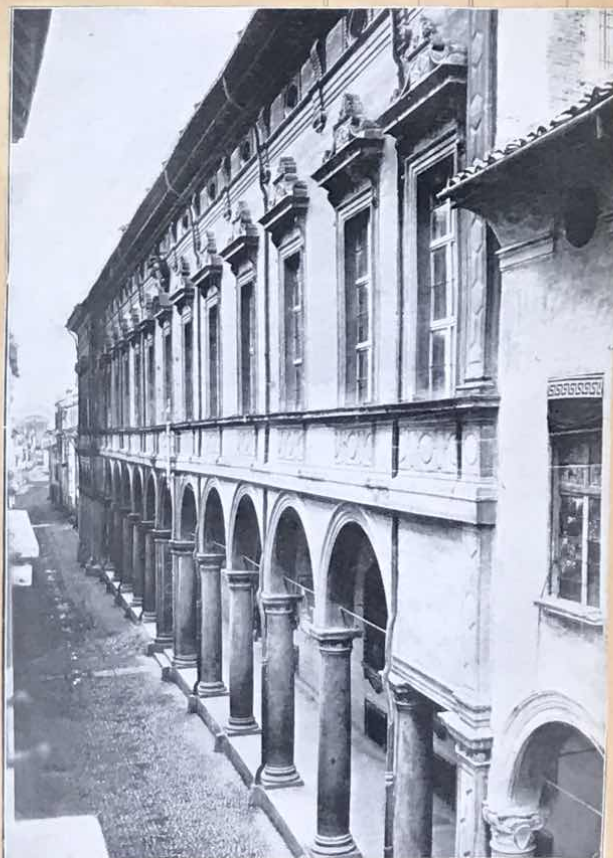
3161. Cortile del Palazzo Spada . ROMA



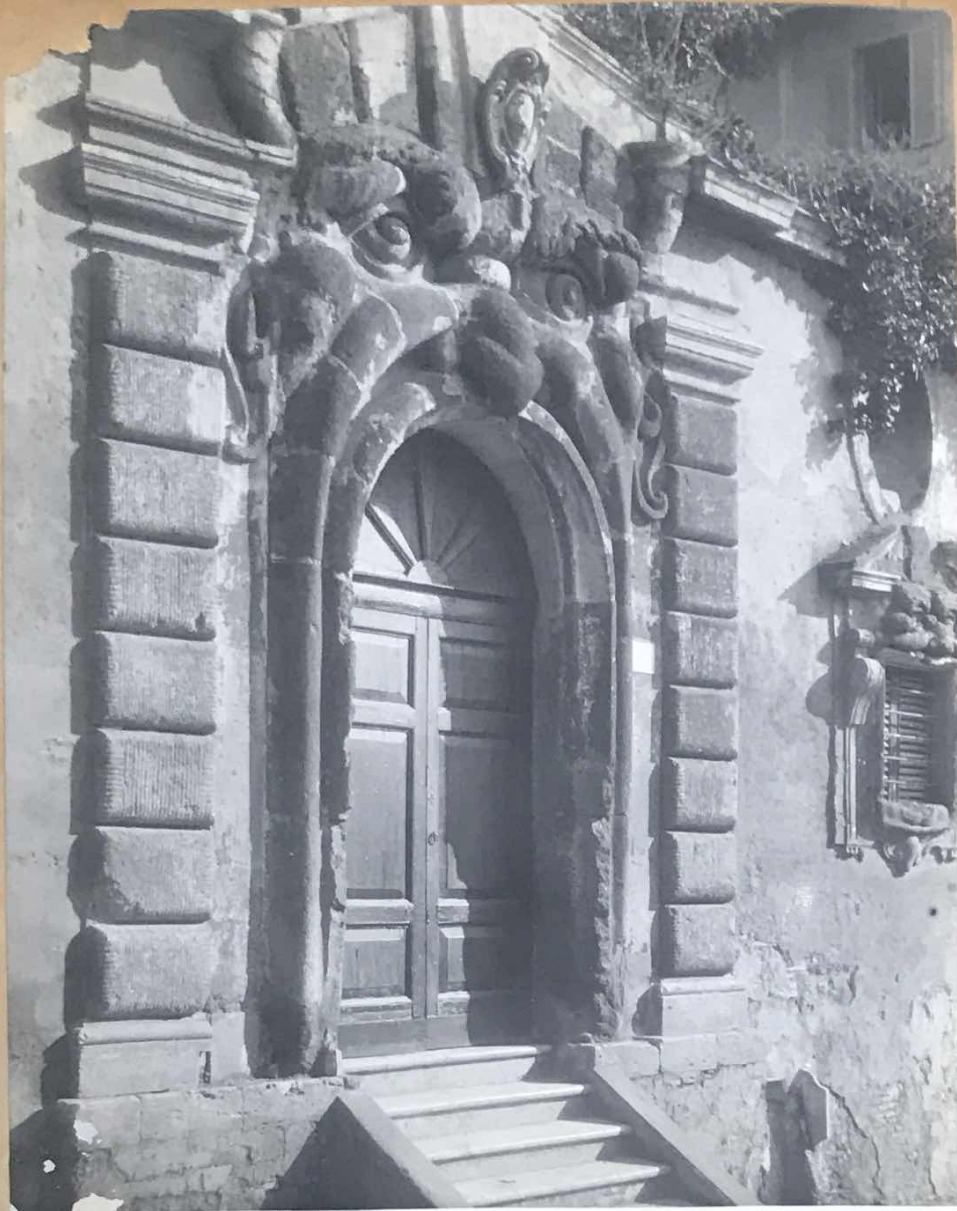
La plaza Pia, vista desde el Castillo de S. Angelo, en la que se ven las cuatro calles, Borgo S. Spirito, Borgo Vecchio, Borgo Nuovo y Borgo Pio, que conducen á la plaza de San Pedro



ROMA - Palazzo Spada.



La Universidad de Bolonia, donde cursó Jurisprudencia el conde de Romanones



310 Porta del palazzo Zuccari in Via Gregoriana - Roma



310A Finestra del palazzo Zuccari in Via Gregoriana - Roma



Roma N. 9789 A

Chiostro della Cancelleria

Fotog. R. Moseioni



Edizione inalterabile

ROMA - Palazzo Farnese.



4314 Roma Dettaglio Palazzo Farnese

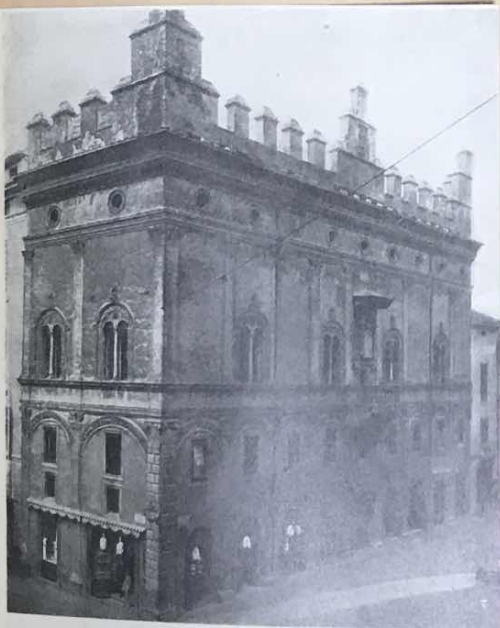


Fig. 433 — Bologna: Palazzo del Comune.
(Fot. Poppi)



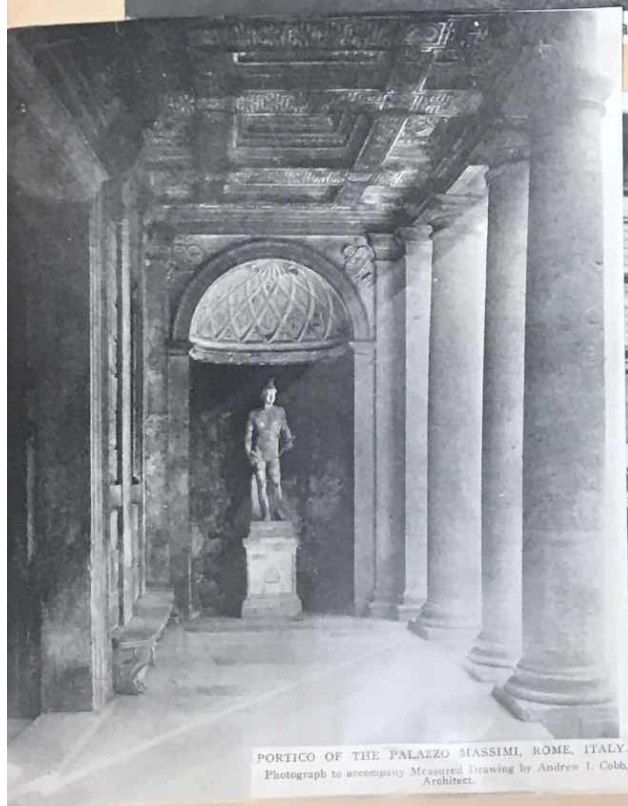
Roma N. 9783

Balconcino Palazzo della Cancelleria

Fotogr. R. Mosconi



Villa Borghese - Roma



PORTICO OF THE PALAZZO MASSIMI, ROME, ITALY.
Photograph to accompany Measured Drawing by Andrew I. Cobb,
Architect.



PALAZZO MASSIMO.—ROME, ITALY.
BALDASSARE PERUZZI, ARCHITECT



PIAZZA DEL POPOLO

Named for the extensive grove of poplar trees that surrounded the Mausoleum of Augustus, Piazza del Popolo is the largest and finest square in Rome. In the center of the square is a magnificent Egyptian obelisk of red granite with four marble lions at the base, from the mouth of which issue copious streams of water. This obelisk was erected in the Circus Maximus in 10 B. C., to commemorate Octavius' defeat of Antony and Cleopatra, and was dedicated to the sun. It was moved to its present position in 1589.



© Elmendorf, from Galloway

ITALY'S GREATEST MODERN MEMORIAL, THE MONUMENT TO VICTOR EMMANUEL II

On the southern side of Piazza di Venezia, the tramway center of Rome, is the imposing monument to Victor Emmanuel II. Approached by massive flights of steps, it rises to a height of 200 feet from the center of a colonnaded platform. The monument cost \$5,000,000 and was under construction for 25 years. The statue of the first king of modern Italy and that of General Grant (unveiled in Washington on April 27 of this year) are within a few inches of the same size and are said to be the largest equestrian statues in the world.



AN AERIAL VIEW OF ROME

© Underwood and Underwood

To the left of center the magnificent St. Peter Basilica stands out with startling clearness; directly before it is St. Peter's Place, and to the right are the famous Vatican Palaces and Gardens.

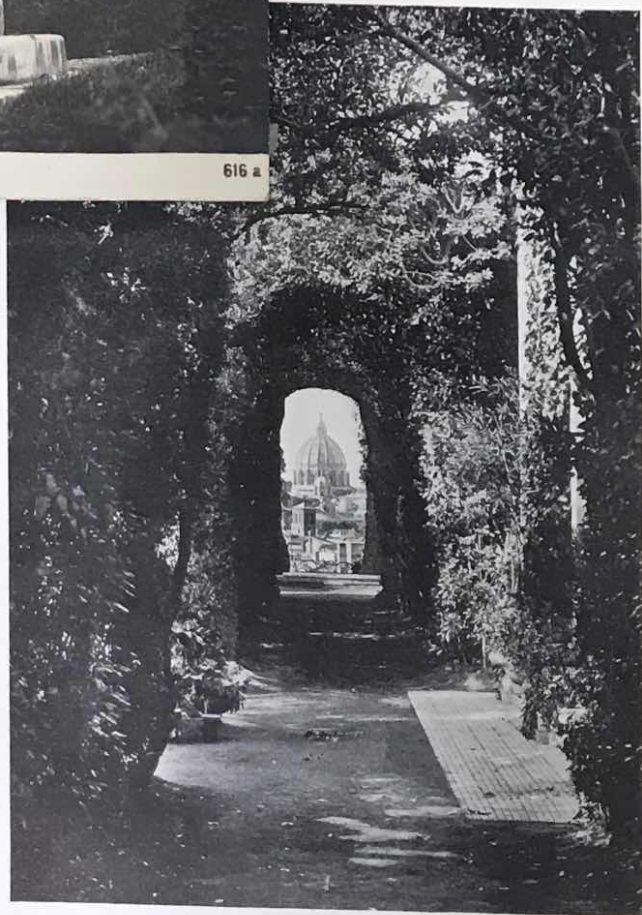


Edizione inalterabile.

ROMA - Monumento a Cola da Rienzo.

616 a

L. GEOGRAPHIC MAGAZINE



Photograph from Arthur Stanley Kipps

THE DOME OF ST. PETER'S FROM AVENTINE HILL

The highest and most picturesque hill in Rome, the Aventine, is said to have been the place where Peter and Paul taught the Christian faith. In early times it was the hill of the plebeians, who retired to its heights in their controversies with the patricians.



Map of Rome





© The Architectural Forum
FOUNTAIN, AQUA FELICE, ROME



Piazza de Santa Maria, con la «camina» del Cardenal Rampolla, en la esquina de la Via Jondamenta



Puerta Angélica, que conduce á la columnata de San Pedro y la une al barrio Prati



Roma. N. 12. Pantheon d'Agrippa



Roma. N. 31. Anfiteatro Flavio



Roma N° 41 — Campidoglio



Roma N° 55 — Foro Traiano



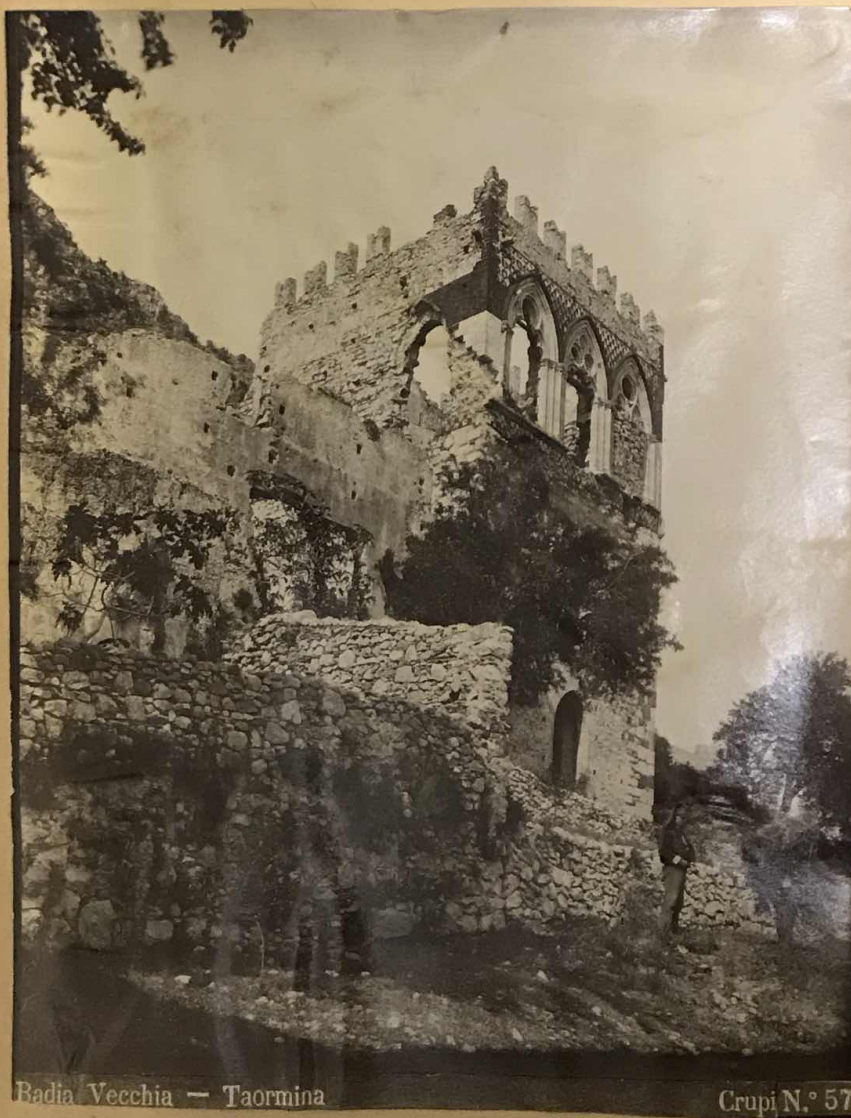
Roma N. 10. Tempio di Marte Ultor



Roma N. 13. Arcodiv Costantino



Roma N° 66 Tempio di Minerva Medica

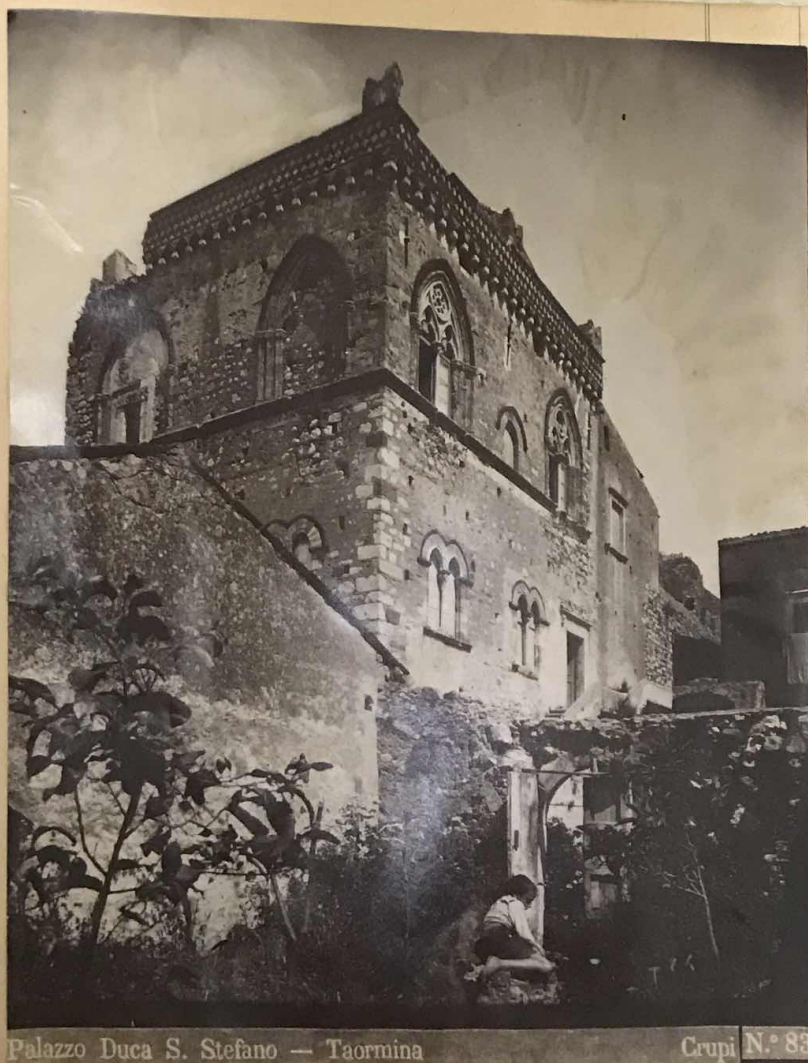


Badia Vecchia — Taormina

Crupi N.° 57



Roma N° 65 Tempio della Fortuna Virile



Palazzo Duca S. Stefano — Taormina

Crupi N° 83



Roma N° 84 Porta Maggiore



Roma N° 158 Isola di S. Bartolomeo al Tevere



Roma w 125 Forum di Nerva





Roma - 215 Portico d'Uttavia



Edizione inalterabile.

ROMA - San Pietro in Vincelli, interno.

547



Edizione inalterabile.

ROMA - S. Clemente. Interno.

631



Wide World Photograph

CARDINAL BISLETI ANNOUNCES THE NAME OF THE NEW POPE

On February 6, 1922, Cardinal Gaetano Bisleti announced to the waiting throngs before the loggia over the main entrance to St. Peter's that Cardinal Ratti of Milan had been elected as the successor of Benedict XV and had chosen the name of Pius XI.



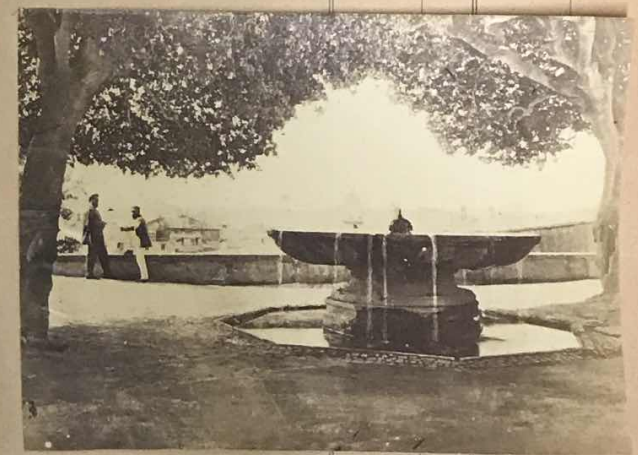
La puerta Cavalleggeri, sobre el murallón, que estaba tapiada y que ha sido abierta para franquear el paso hacia la columnata de San Pedro

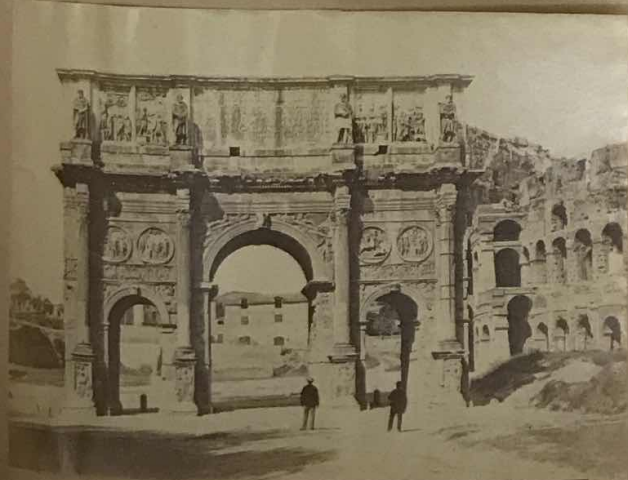


Roma N° 280 S. Pietro e colonnato

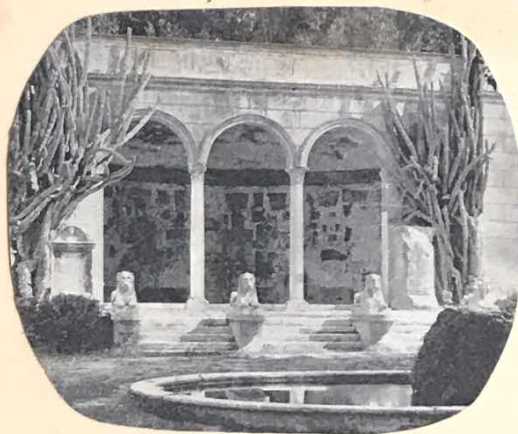


© The Architectural Forum
 FOUNTAIN, PIAZZA OF ST. PETER'S, ROME





ROME ~



VENICE

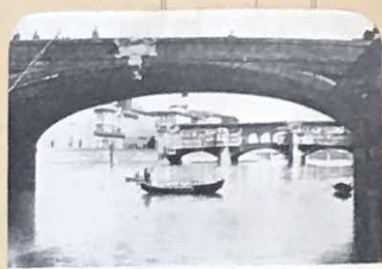


Fig. 18. Ponte Vecchio, from Ponte Santa Trinita



VENEZIA
al Giardino Pubblico



CHIoggia



VENEZIA
Riv. S. Trovaso



GORCELO



VENEZIA
S. GIORGIO



VENEZIA S. Sofia

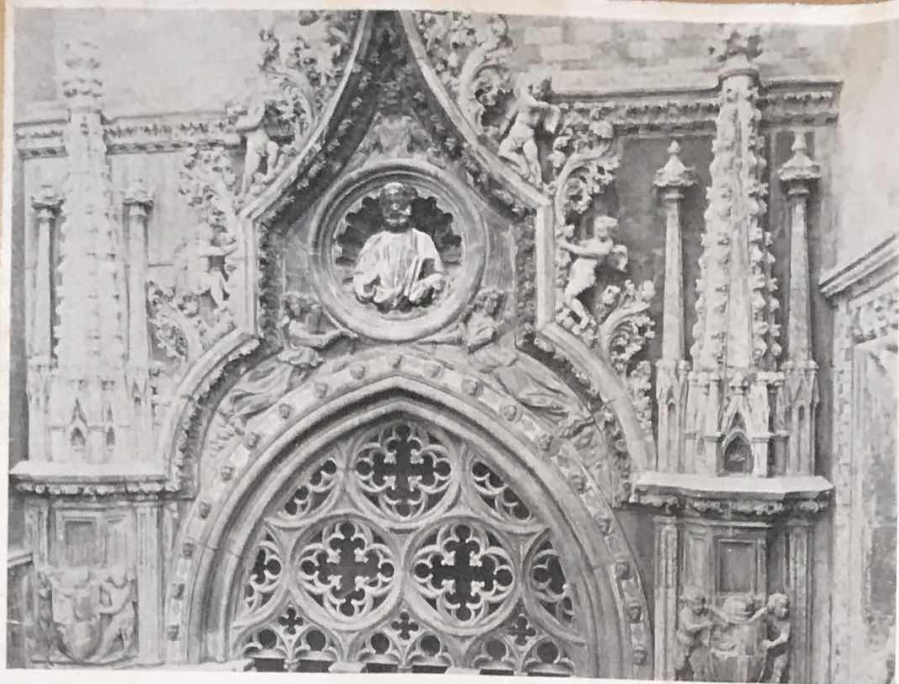


MURANO

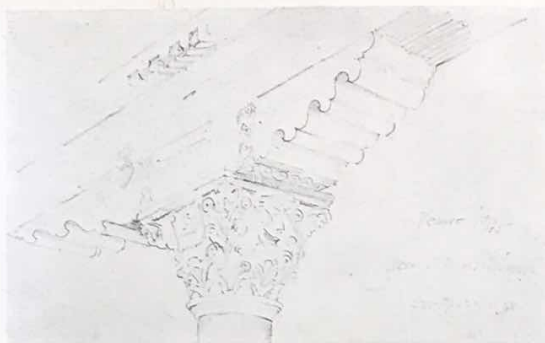




Manuel Meland
VENEZIA

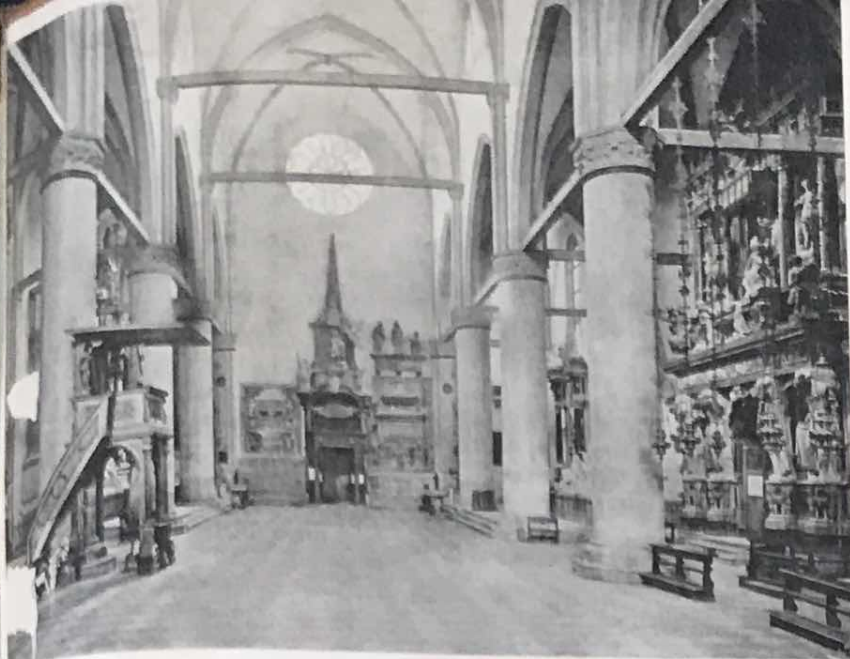


DETAIL OF WINDOW AND GABLE, VENICE

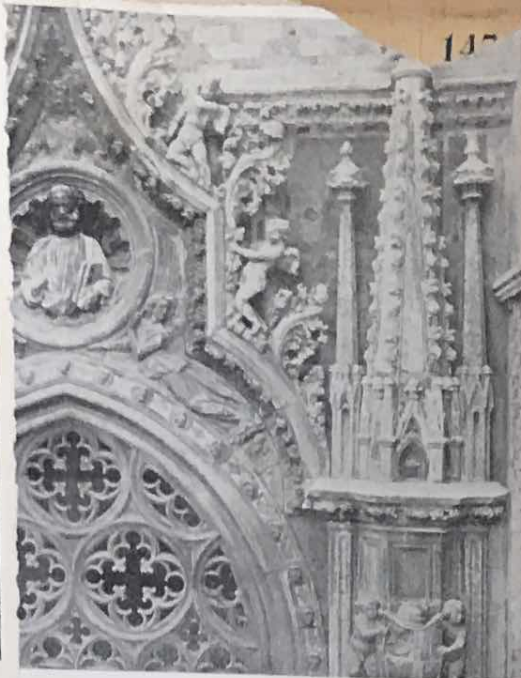


THREE CAPITALS—(Top), NEAR S. M. DEI MIRACOLI; (middle), SCUOLA DI S. MARCO;
(bottom), ACAD. DELLE BELLE ARTI—VENICE

Drawings from the Student Sketch Books of Frank Miles Day



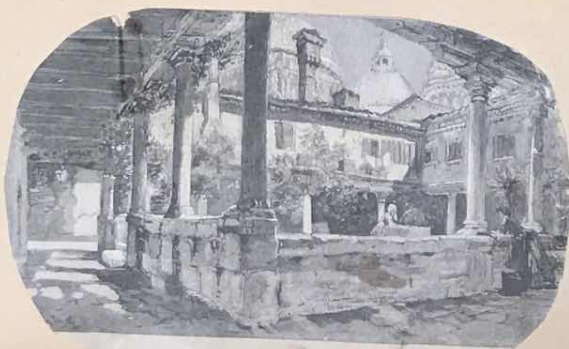
CHURCH OF SANTA MARIA DEI FRARI, VENICE



ED GABLE, PORTA DELLA CARTA, VENICE



(Ed. Alinari) N.° 32177. VENEZIA - Canal Grande. Palazzo Faller e Cà del Duca. (XV. Secolo).



reposed into an abandoned cloister, once the most beautiful Corolla in Venice.



(Ed. Allinari) N. 32158. VENEZIA - Scuola dei Fabbri a S. Moisè. La Porta. (XVII. Secolo).



NAVE OF THE CARMELITE CHURCH, VENICE



1466 - VENEZIA - Mappamondo - Opera di Fra Mauro Camaldolese - Anderson, Roma









CHURCH OF THE SAVIOUR, VENICE



BALUSTRADE, CREMONA

*Balcony for
Country Club*

Please return

BALCONY, VENICE

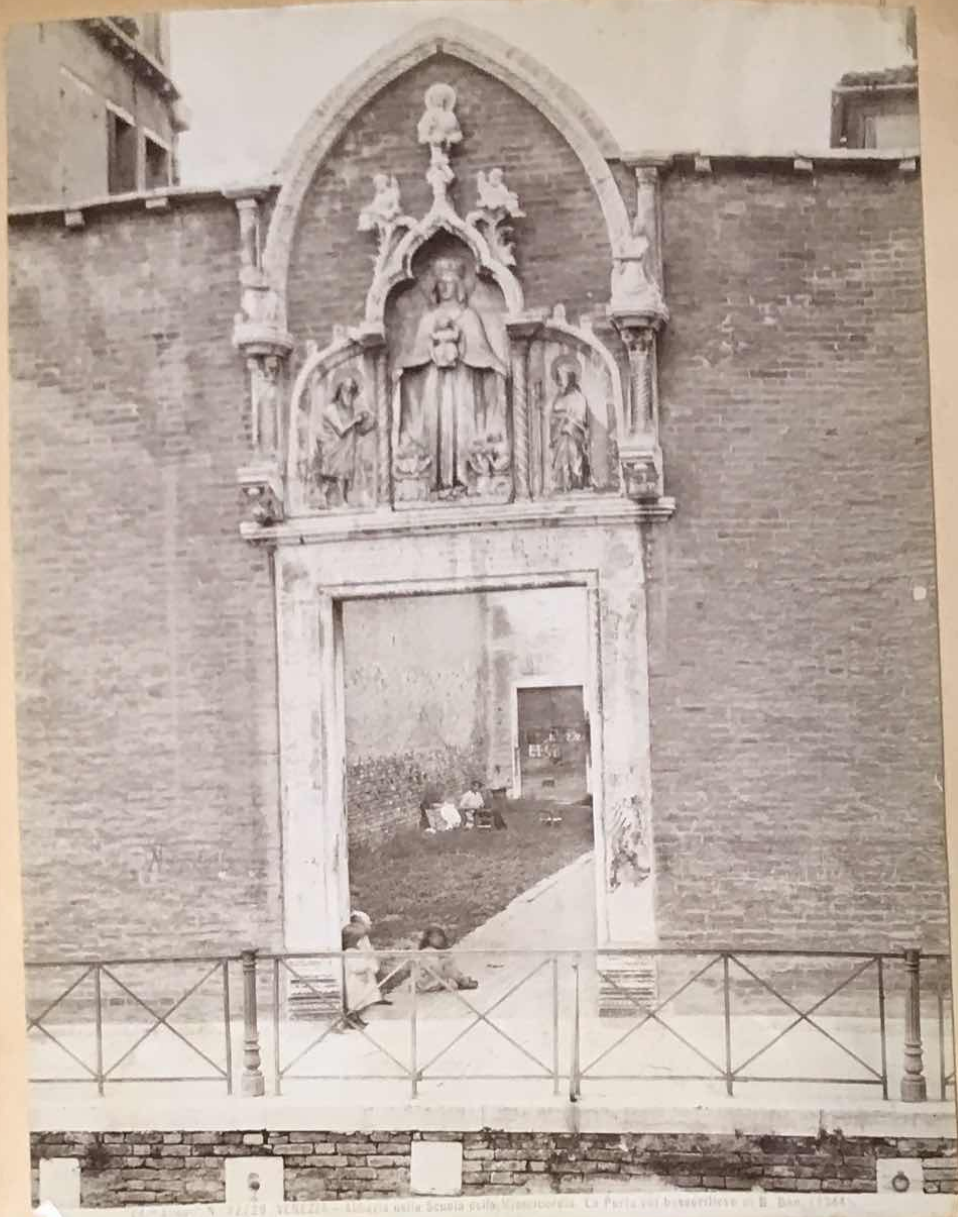




Porte d'entrée par Sammicelli



LA VENEZIA
PARTE MERIDIONALE AL S. MARCO







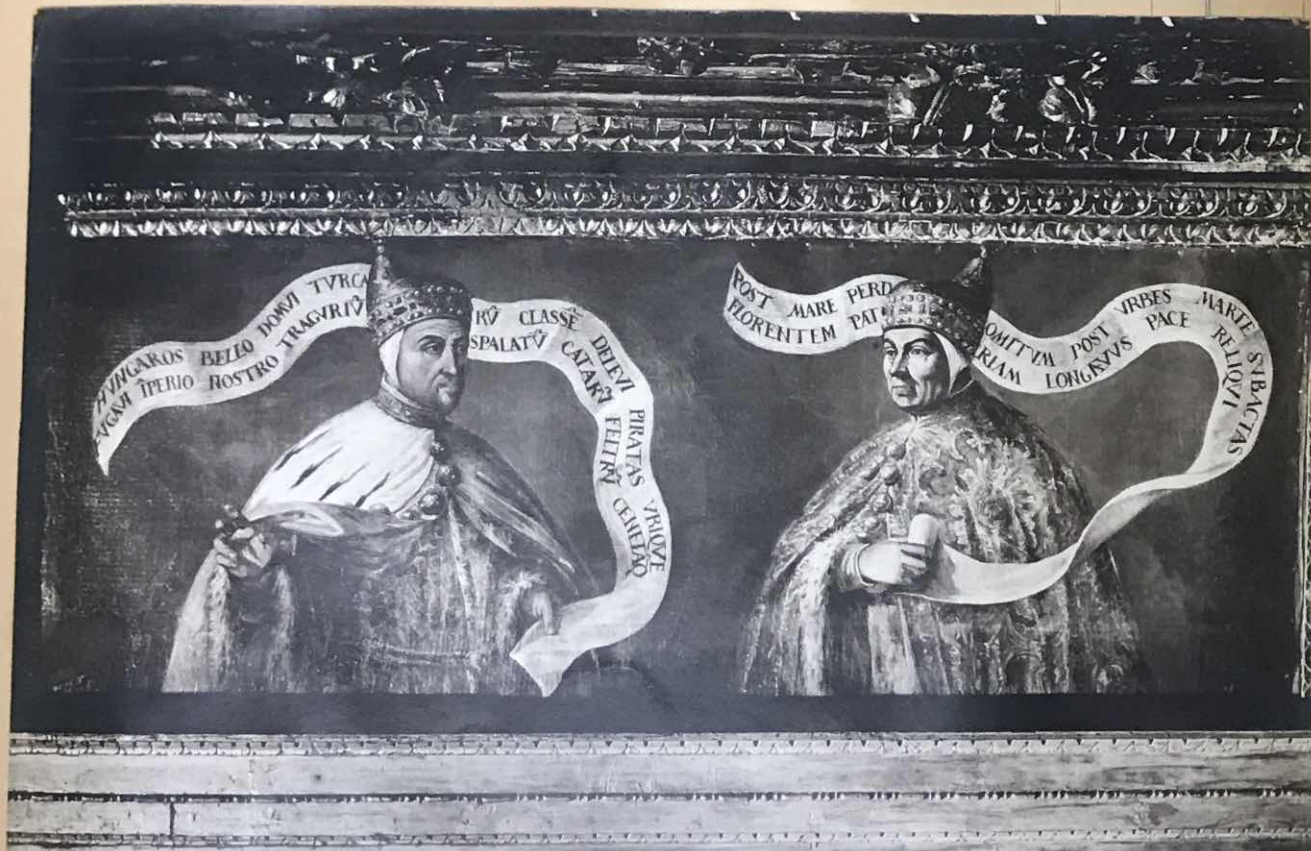
Photograph by Clara E. Joffe

A BIT OF THE OLD BALUSTRADE OF THIS STAIRWAY, WHICH LEADS TO AN OPEN LOGGIA,
 FOR THE MOST PART REMAINS TO TESTIFY TO ITS FORMER BEAUTY. THE REST CRUMBLING
 DOWN.





(Ed. Alinari) P. 1.° N.° 13092. VENEZIA - Palazzo Giovannelli. Il cortile.

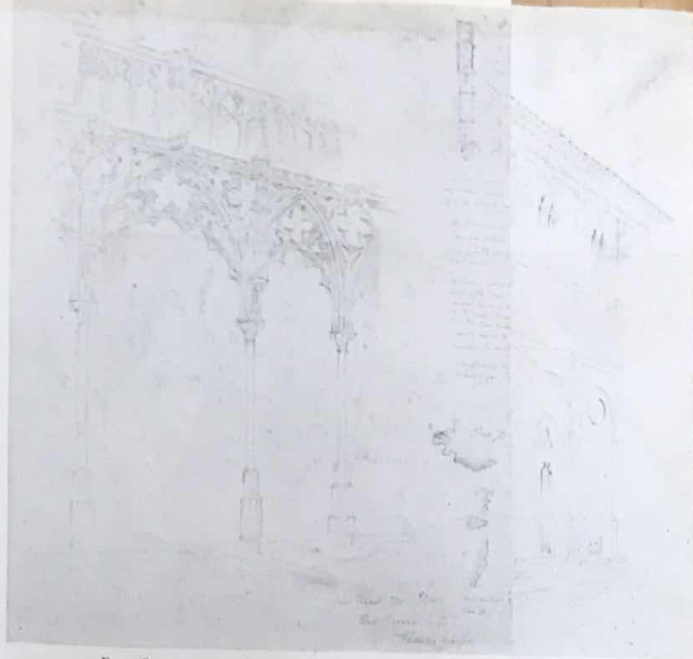


11821 - VENEZIA - Tommaso Mocenigo - Francesco Foscari - Scuola del Tintoretto - P. Ducale - Anderson, Roma





"PORTAL ST. JULIAN"—SIENA



ROOD SCREEN IN THE FRAUENKIRCHE—OBER WESEL

Drawings from the Student Sketch Books of Frank Miles Day



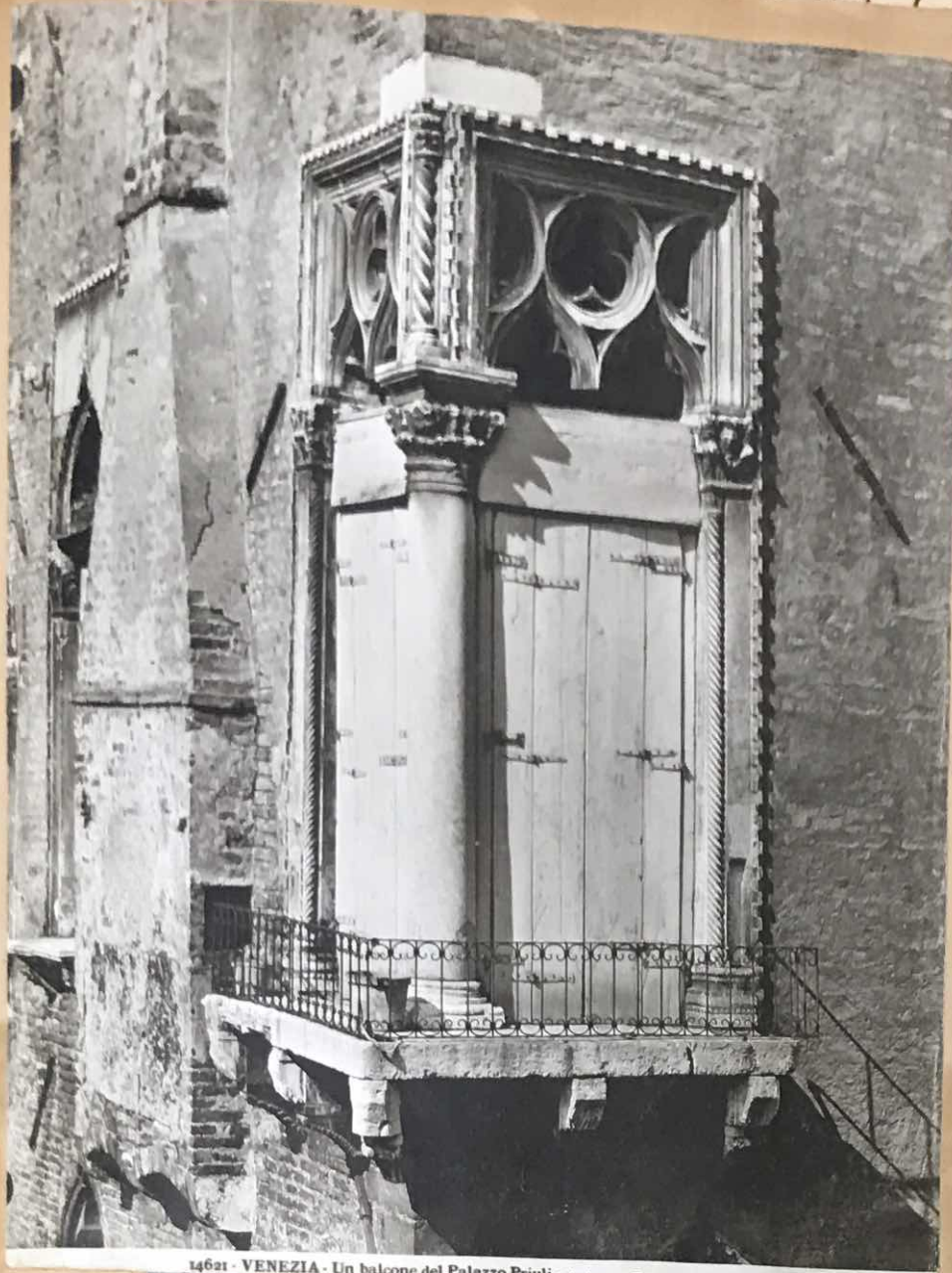
ES. M. ALBERTI IN 32059, VENEZIA — Chiesa di S. Giacomo di Rialto. L'Esterno. (XI e XVI. Secolo).



(Ed. Alinari) N. 32008. VENEZIA - Bacino di San Marco visto dalla Salute.



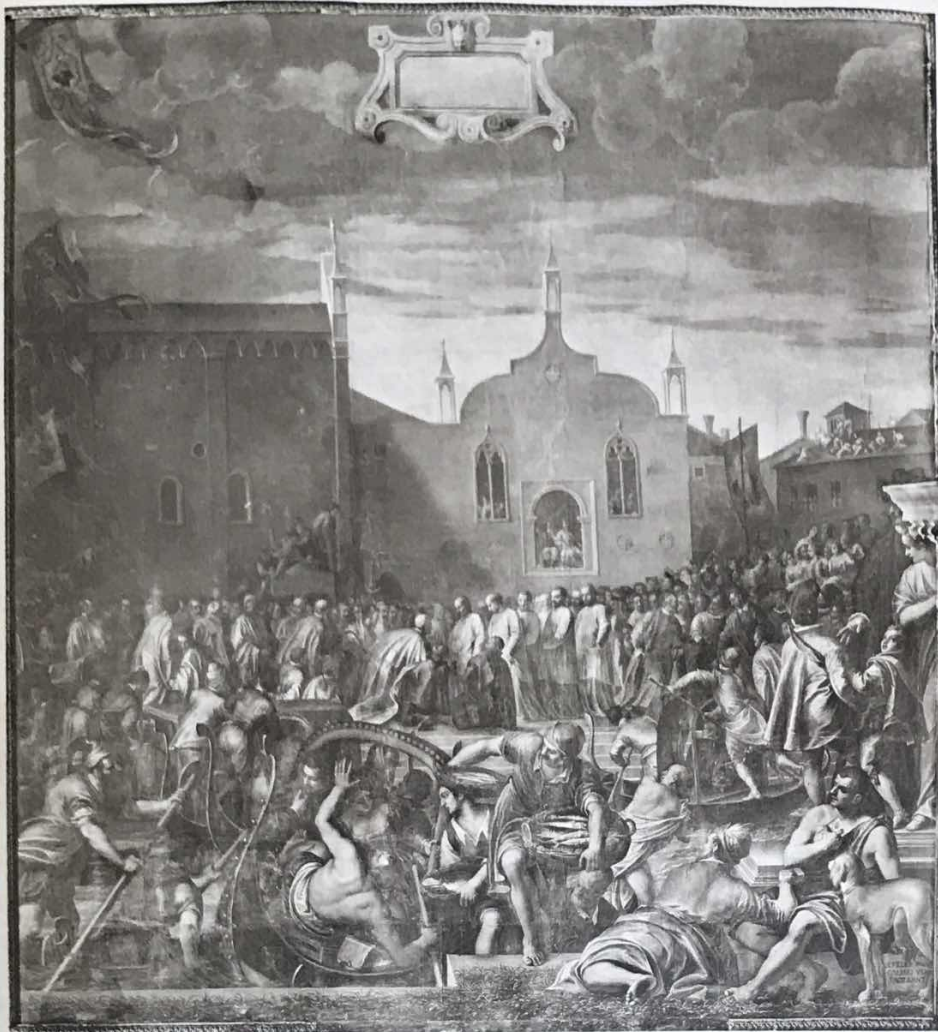
11829 - VENEZIA Sebastiano Venier - Scuola del Tintoretto - P. Ducale - Anderson, Roma



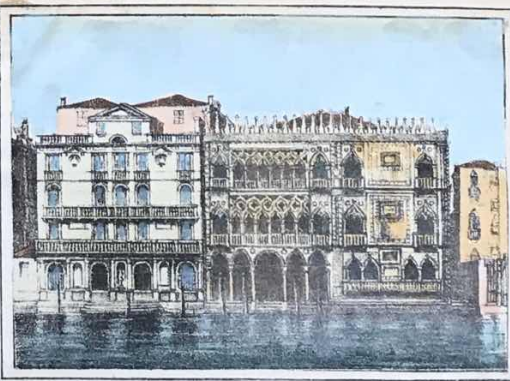
14621 - VENEZIA - Un balcone del Palazzo Priuli - Anderson, Roma



FROM A WATER COLOR BY ELIZABETH KIMBALL NEDVED



14788 VENEZIA - Eredi Veronese - Il Doge Ziani riconosce il Papa Alessandro III al Convento della Carità



PALAZZO CA' DORO



J' ATTENDS



Santa Maria della Salute



L' Arsenal



VENEZIA - Angolo Palazzo Ducale (dettaglio).

3013a



CORTILE DEL PALAZZO DUCALE





(Ed. Alinari) N° 32011. VENEZIA - Porti dell' Abbazia di San Gregorio. (XIV. Secolo.)

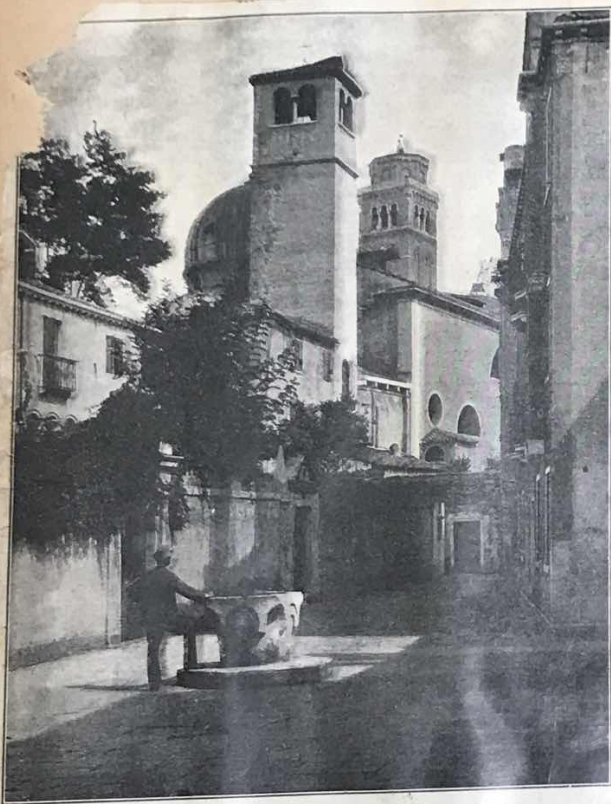


LA ADORACIÓN DE LOS REYES, cuadro de Pablo Veronés, que se conserva en el Museo del Prado

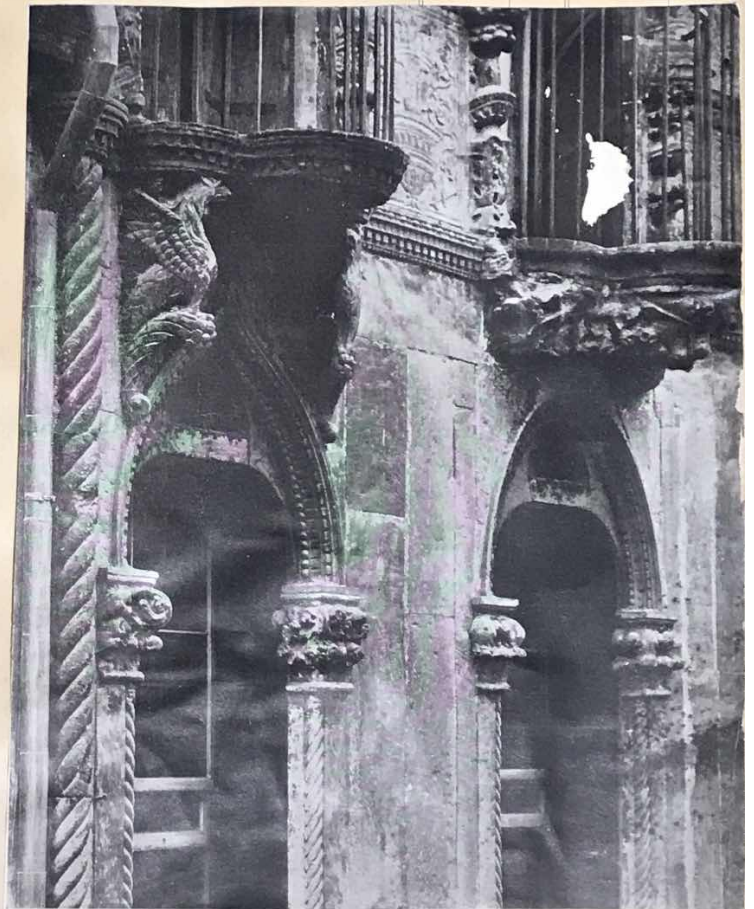




GALLERY OVER NORTHERN AISLE IN ST. MARK'S, VENICE



A public well in a square in Venice



DETAIL, CASA PIGAFETTA, VICENZA, ITALY

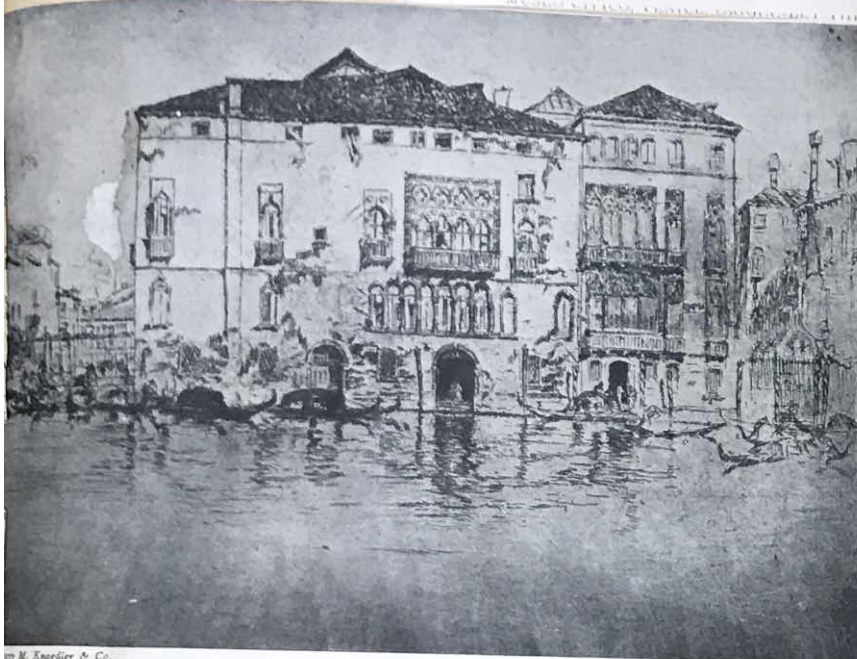




GRAND CANAL, VENICE

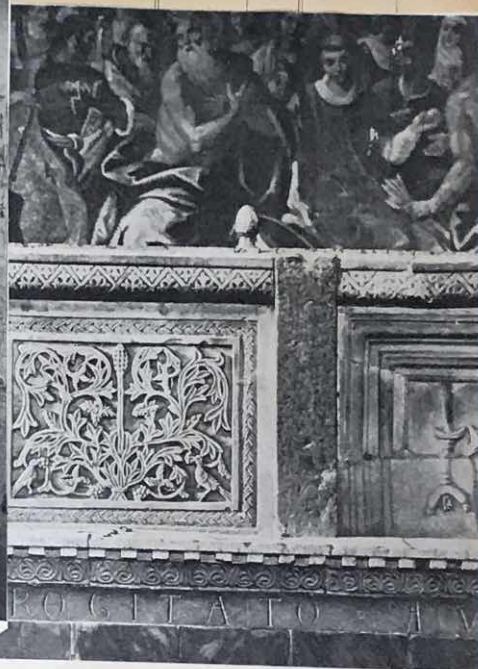


RESIDENCE OF THE PESARO FAMILY



by M. Enrie & Co.

Palaces in Venice: from an etching by James McNeill Whistler



DETAIL OF GALLERY PARAPET, CHURCH OF S. MARK, VENICE



Where Justice Was Administered in the Days of Venetian Sway.



VENICE MONUMENT, PADUA



THE LIBRARY, VENICE



Courtesy M. Knoedler & Co.
"Venetian Night"—from an original etching by James McNeill Whistler



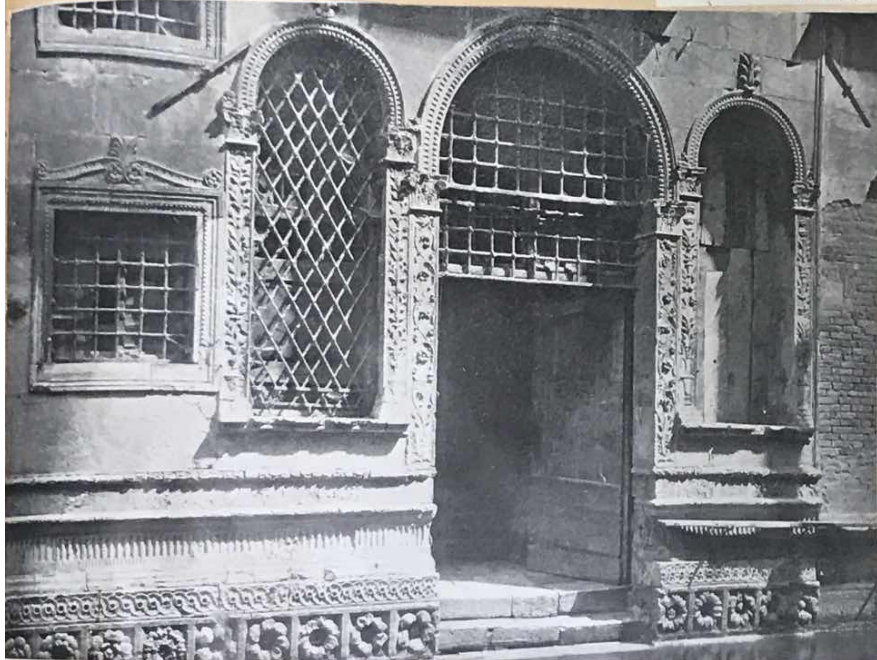
MONUMENTS OF DOGES SILVESTRO AND VALIER, AND DOGARESSA VALIER,
IN CHURCH OF SANTI GIOVANNI E PAOLO, VENICE



CANAL AND BRIDGE OF THE MIRACOLI, VENICE



CHURCH OF S. MARIA DELLA SALUTE, VENICE



DOORWAY OF A PALACE ON RIO BELLA FAVA, VENICE



PALAZZO LOREDAN, VENICE



MURANO



CATHEDRAL OF ST. MARK'S, VENICE
FROM THE PAINTING BY CANALETTI

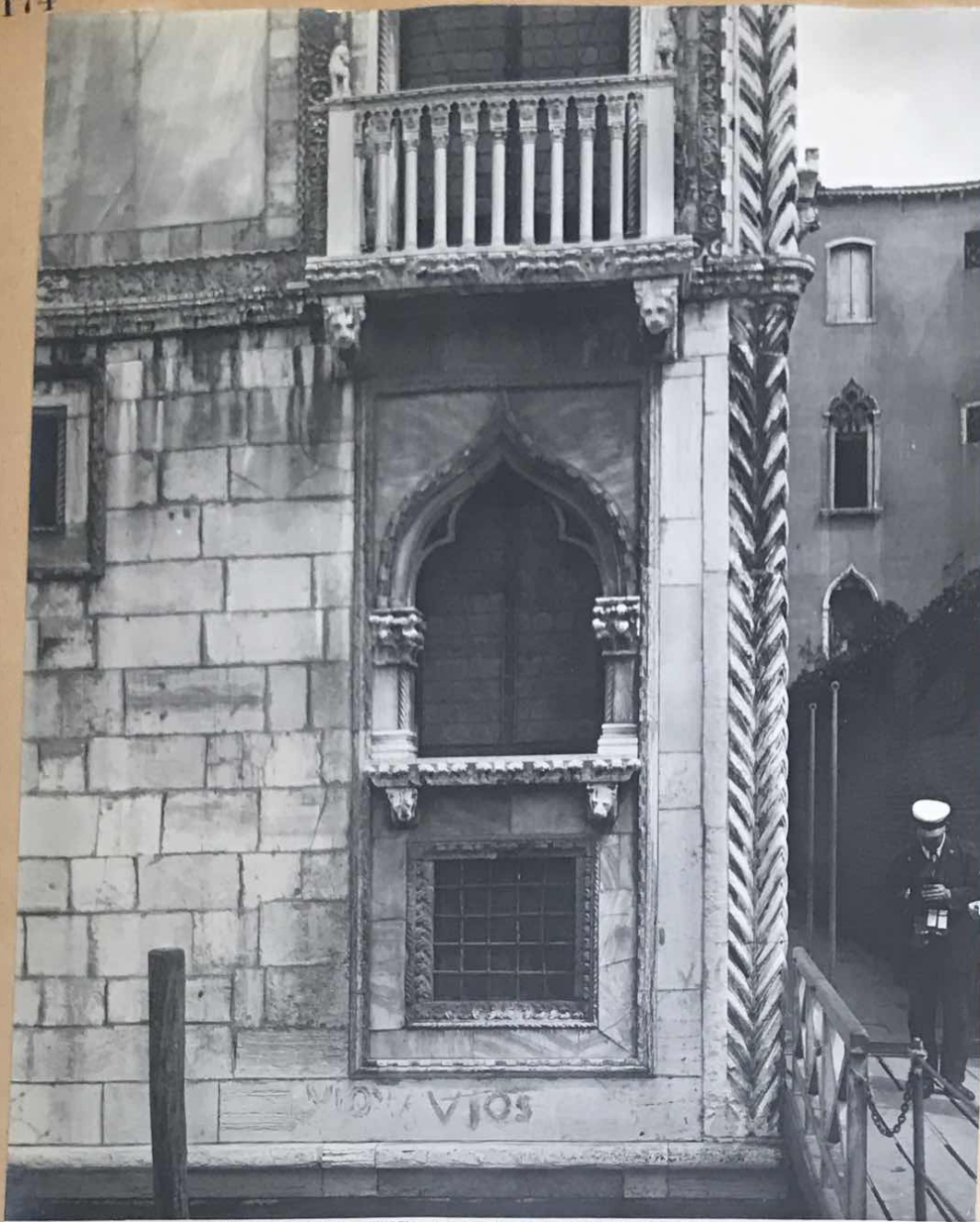


(Ed. ^{ra} Alinari) N.° 32077. VENEZIA — Chiostro di S. Stefano. La Porta. (Fra Gabriele Agostiniano).





(Ed. Affari) N. 20770. VENEZIA - Chiesa di S. Giorgio Maggiore. Veduta del secondo cortile nel già convento. (Longhena.)



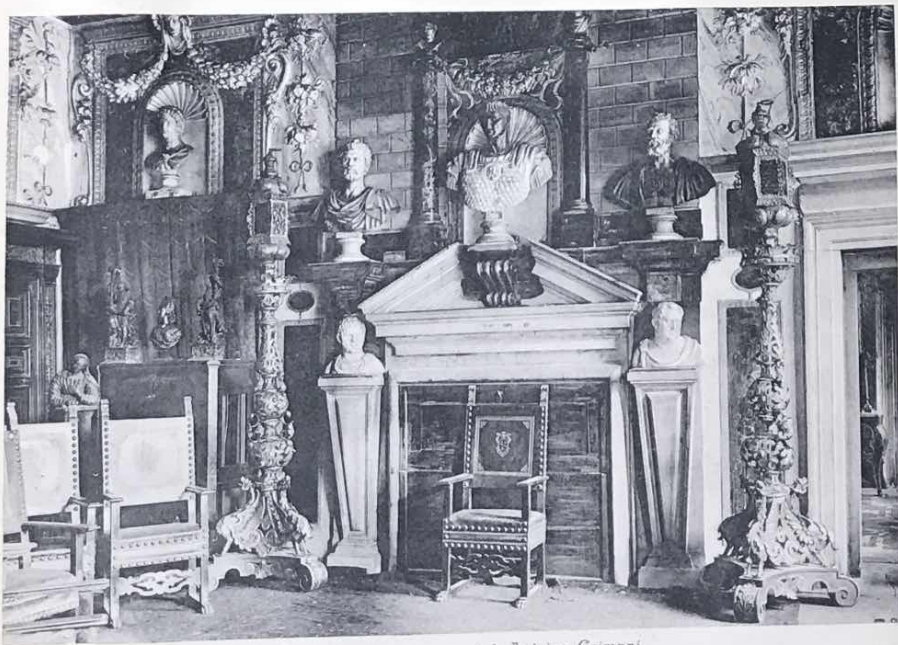
(Ed. Alinari) N.° 320 51. VENEZIA — La Cà d'Oro. particolare della facciata. (XIV. Secolo).



Grand salon - Galerie des tableaux



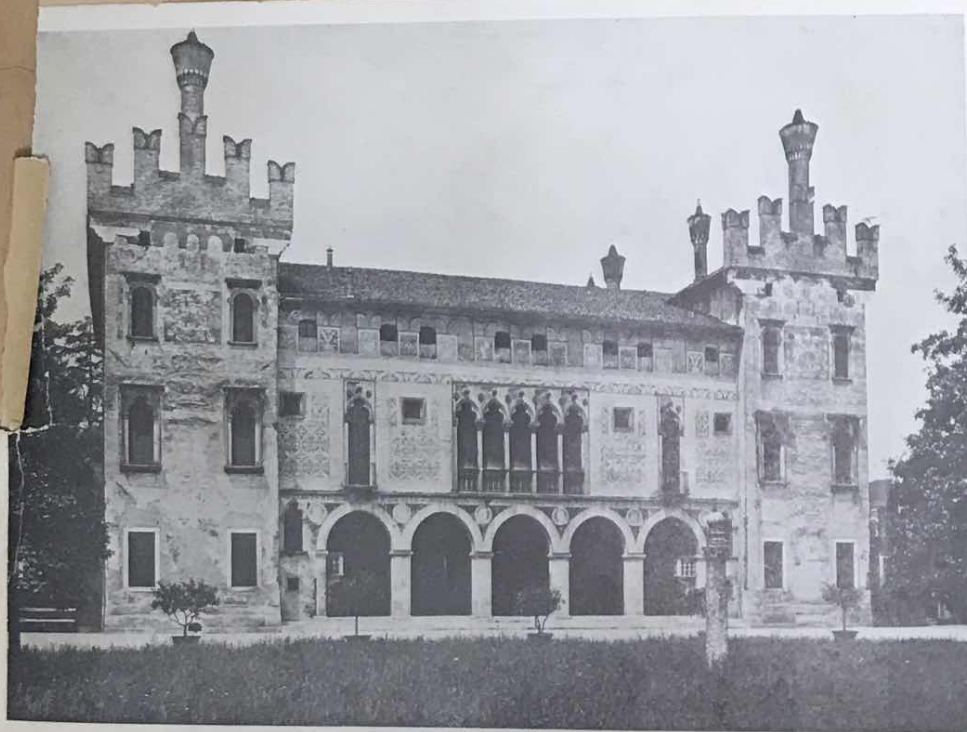
(Ed.^{re} Alinari) N.° 32074. VENEZIA - Palazzo Zorzi a S. Severo. II Cortile. (XV. Secolo).



Vestibule avec monument à Antoine Geimani



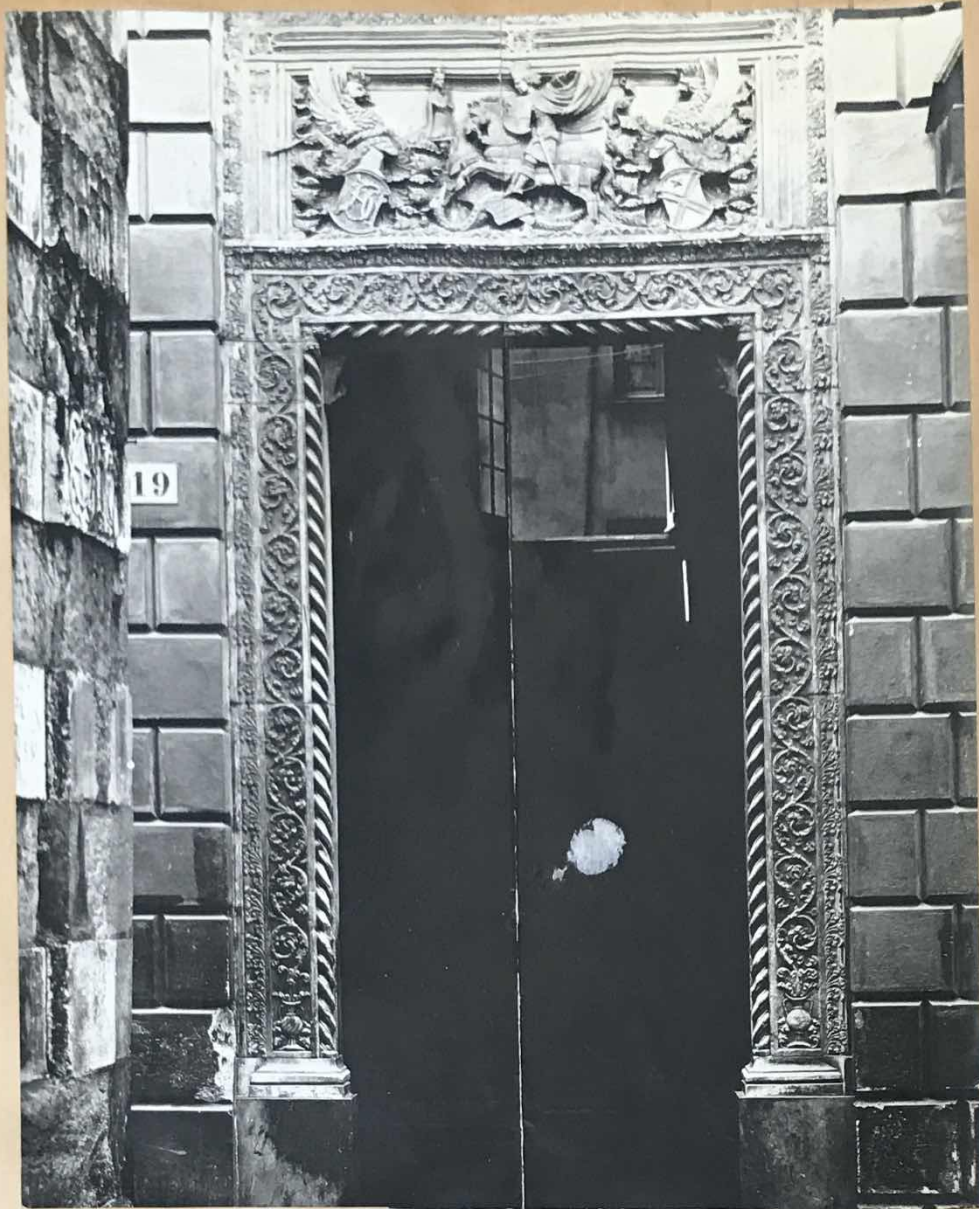
St. Mark's, Venice, etching by Frank Duveneek, American artist, born in Covington, Kentucky (1848, 1919)



INTO THE FORECOURT

Medallions, friezes, panels, coats-of-arms, and turret-like chimney shafts create the varied ornamentation of this fourteenth century façade





CORTILE GRANDE.



CORTILE PICCOLO.

Genova.

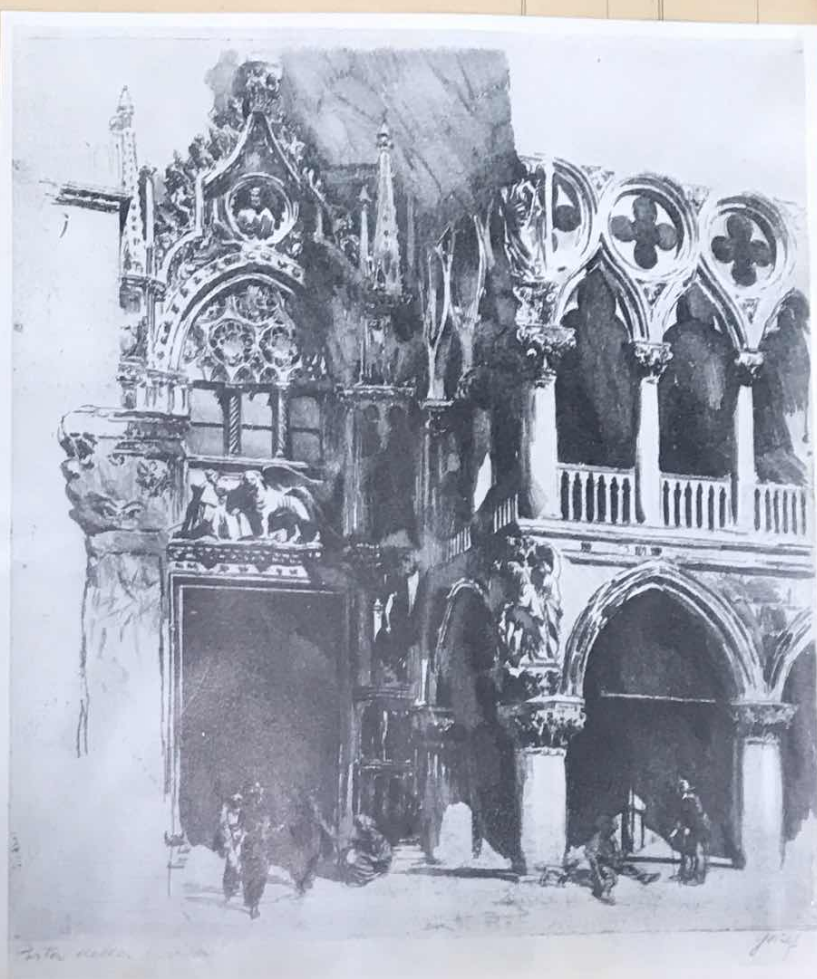


Riproduzione Interdetta.

(Ed.^{na} Alinari) N.° 18480. VENEZIA - Scuola di S. Giorgio e Trifone. «S. Girolamo nel suo studio» (Vittore Carpaccio.)



SPACCATO DEL PALAZZO.



FROM A SOFT GROUND COLOR ETCHING BY J. WOLF
PORTA DELLA CARTA, DOGE'S PALACE, VENICE





Fig. 13. Detail, San Sepulcro



Fig. 14. Lantern Gables, San Sepulcro



Fig. 15. Cloister, Santa Stefano Group, Bologna

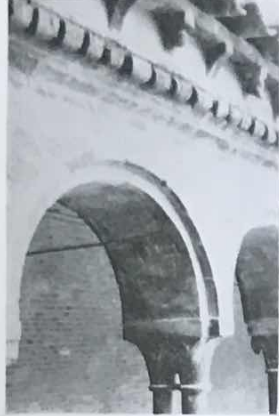


Fig. 16. Detail of Cloister, Santa Stefano Group, Bologna

The Architectural Record

BRICKWORK, PART III
[261]

March, 1927



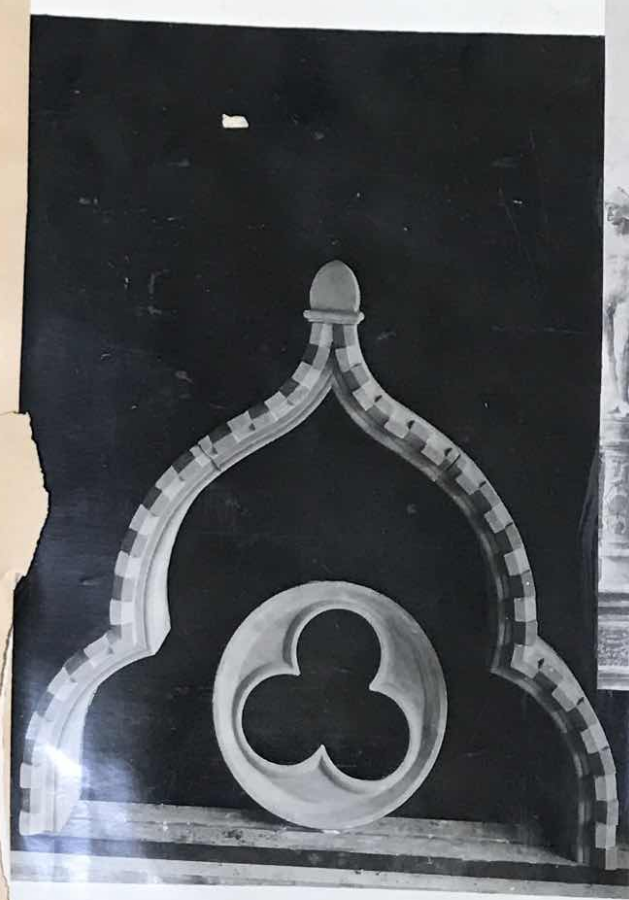
Courtesy Metropolitan Museum of Art, New York

FROM A PENCIL AND WATER COLOR DRAWING BY JOHN RUSKIN
LOGGIA OF THE DUCAL PALACE, VENICE





1466s - VENEZIA - Palazzo Balbi ora Guggenheim - Opera di A. Vittoria - Andron, Roma



MRS. JOHN LOWELL GARDNER'S FENWAY COURT



Copyright by Thomas E. Marr & Son
THE COURT FROM THE RAPHAEL ROOM OF THIS MANSION, WHICH WAS OPENED TO THE PUBLIC THREE



SALA DA PRANZO.

(Fot. Alinari).

pietra di paragone di mano di Alessandro Turchi dello l'Orbetto.



CORNER OF COURTYARD, CA D'ORO, VENICE



La Basílica de San Marcos, en Venecia (siglos X al XV). Maravilloso templo bizantino que llena uno de los frentes de la magnífica Plaza de su nombre

I. - Venecia

NADA más socorrido ni, generalmente, más contrario a la verdad que los tópicos literarios y, sobre todo, que los tópicos periodísticos. Corren como axiomas, aunque sólo sean caprichos de la fantasía ó errores lamentables de interpretación, y se aferran á los espíritus con fuerza muy difícil de destruir.

Uno de ellos, muy repetido durante los últimos meses, porque ha sido necesario hablar todos los días de Amsterdam, es el que consiste en llamar á la ciudad de Holanda «la Venecia del

Norte», sin duda porque en una y otra ciudad, como en muchas más, holandesas también, hay canales.

Evidentemente, es una semejanza; pero sobre ella dominan tantas diferencias, que vale la pena de retirar de la circulación la manoseada frase y buscar para Amsterdam otro sobrenombre más apropiado.

Más que una descripción minuciosa, detallada y comparativa de ambas ciudades, puede servir, de seguro, para destruir el cliché, la comparación de imágenes de una y otra urbe. Aun sin poblarlas de personajes coveos de sus construcciones,

tan diferentes también, resultan suficientemente distintas para que los canales puedan ser tenidos por un detalle sin importancia. Venecia es Venecia y Amsterdam, Amsterdam, dos ciudades con vidas muy intensas, pero con modalidades, dentro de esa intensidad, muy diferentes.

Taine compara el arte de los pintores venecianos con el de Rembrandt; los encuentra admirables en igual grado, un poco menos que el de Miguel Angel y el de Rubens; pero esencialmente diversos, siendo el primero «la belleza de la voluptuosidad y de la dicha», y el segundo «el sentimiento trágico de la verdad, la intensidad».

Bellísima muestra de la arquitectura veneciana



SALA D'INDIRIZZO.

(Fot. Allard).



S. MARIA DELLA SALUTE, Venecia. Rendering with fountain pen and wash by Louis Skidmore, a member of the firm of Buckley & Skidmore, architects, of Chicago



(Ed. Alinari) N.° 32012. VENEZIA - Porta dell' Abbazia di San Gregorio. (XIV. Secolo)



PORTA DELLA FONDAZIONE DELLA CHIESA



Tribune par Sansovino



14620 - VENEZIA - Palazzo Priuli - Anderson, Roma



PALAZZO SORANZO, POI VAN AXEL.

Disegno di Marco Moro inserito in « Venezia pittoresca e monumentale » di Gian Jacopo Fontana.



14569 - VENEZIA - Palazzo del Cammelo - Anderson, Roma



PARTICOLARE DELLA SCALA PRINCIPALE.

(Fot.)



STUDIOLO.

(Fot.)

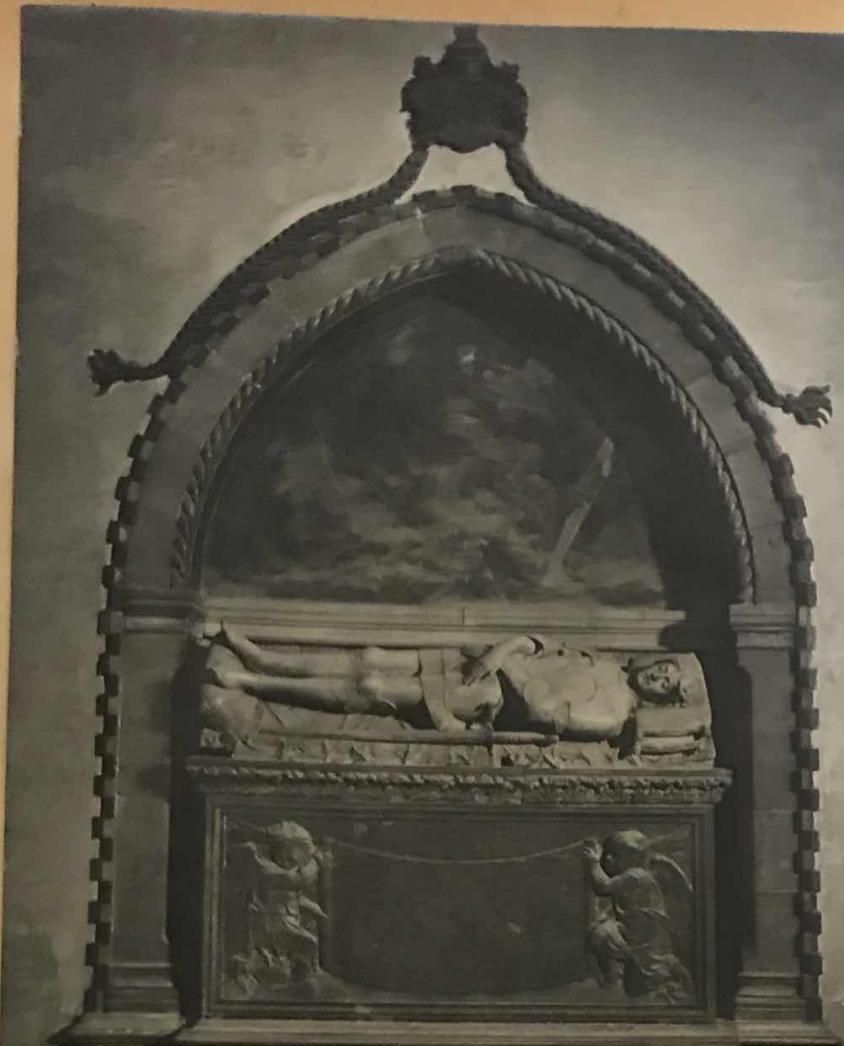


Boudoir avec plafond en stuc par Jean d'Udine



SALA CON CAMINETTO DEL SECOLO DECIMOSSETTESIMO.

(Fot.)



FACCIATA SUL RIO DELLA PAVADA.



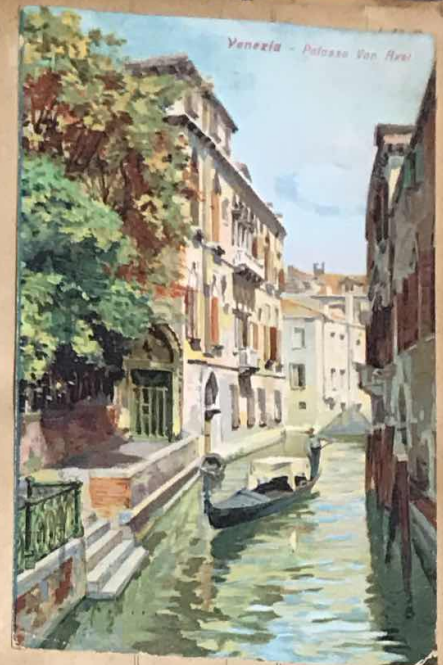


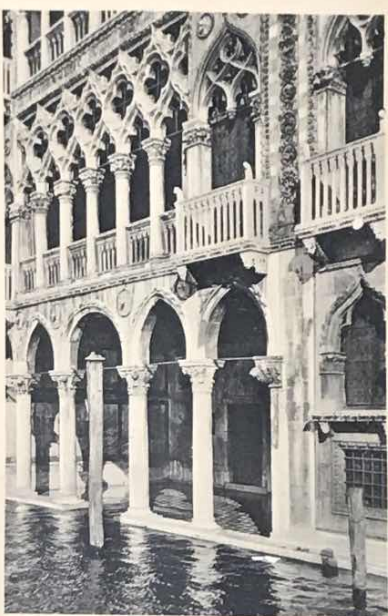
14668 - VENEZIA - Scuro a S. Trovaso - Anderson, Roma

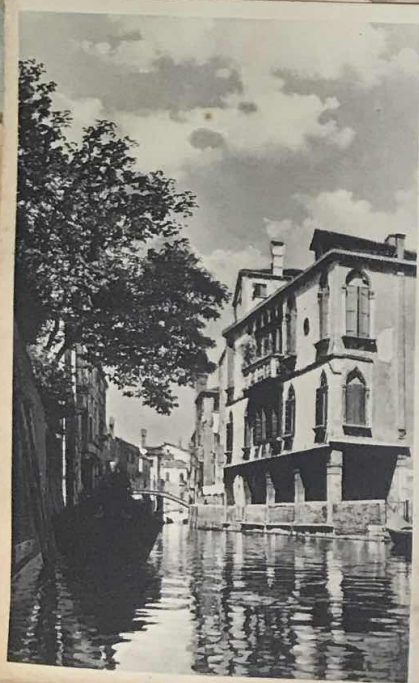
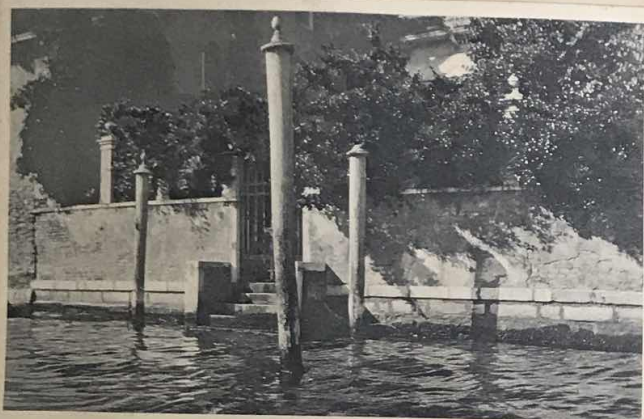


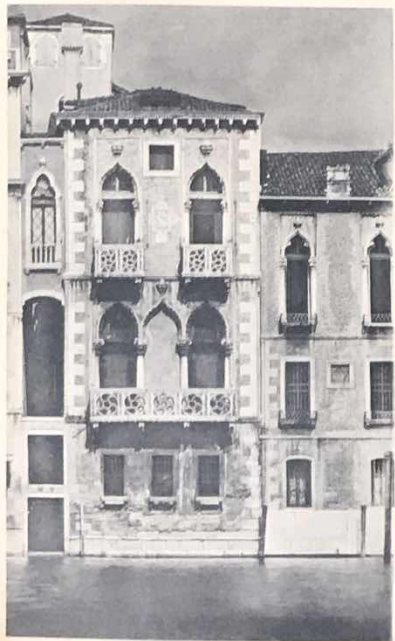
13655 - VENEZIA - Interno della sala principale della Scuola di S. Rocco. Ripr. Int. - Anderson Roma.



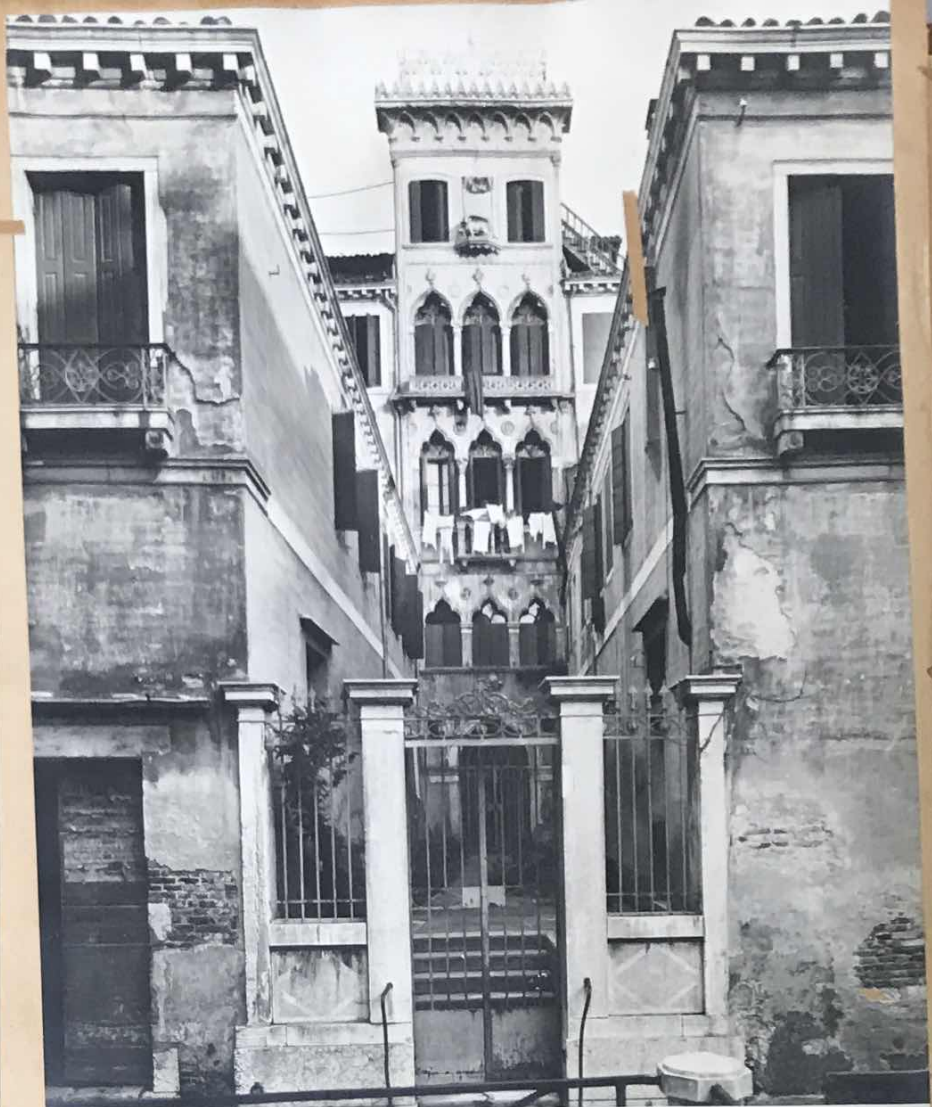
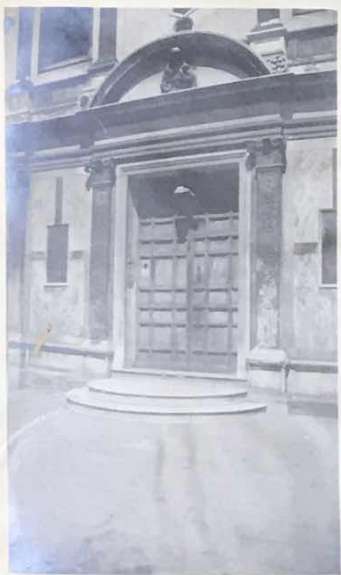








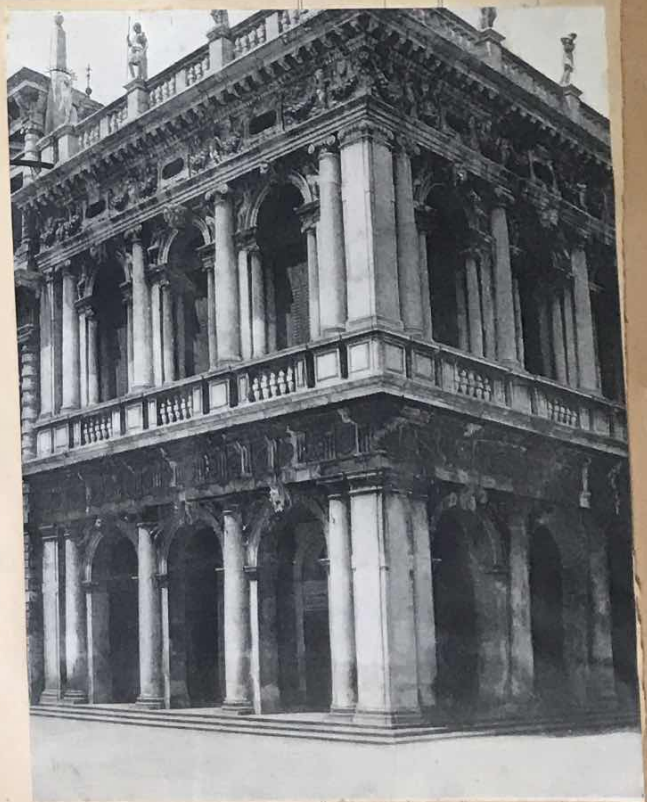




Edizione inalterabile.

VENEZIA - Palazzo Weberbeck.

3311







Edizione inalterabile.

VENEZIA - Chiesa dei Miracoli - dettaglio dell'Altare maggiore.

3362



Edizione inalterabile.

VENEZIA - Chiesa dei Miracoli - interno.

3361



Edizione inalterabile.

VENEZIA - Canal grande.

3001



VENEZIA - Facciata dell' Ospedale Civile.

3000



Chausse inalterabil

VENEZIA - Canal grande - Palazzo Giustinian.

3038a



inalterabile.

VENEZIA - Hôtel Grünwald-Bauer.

3353



Edizione inalterabile.

VENEZIA - Palazzo Soranzo.

3305



Edizione inalterabile.

VENEZIA - Palazzo Ariani - ora Scuola S. Raffaele.

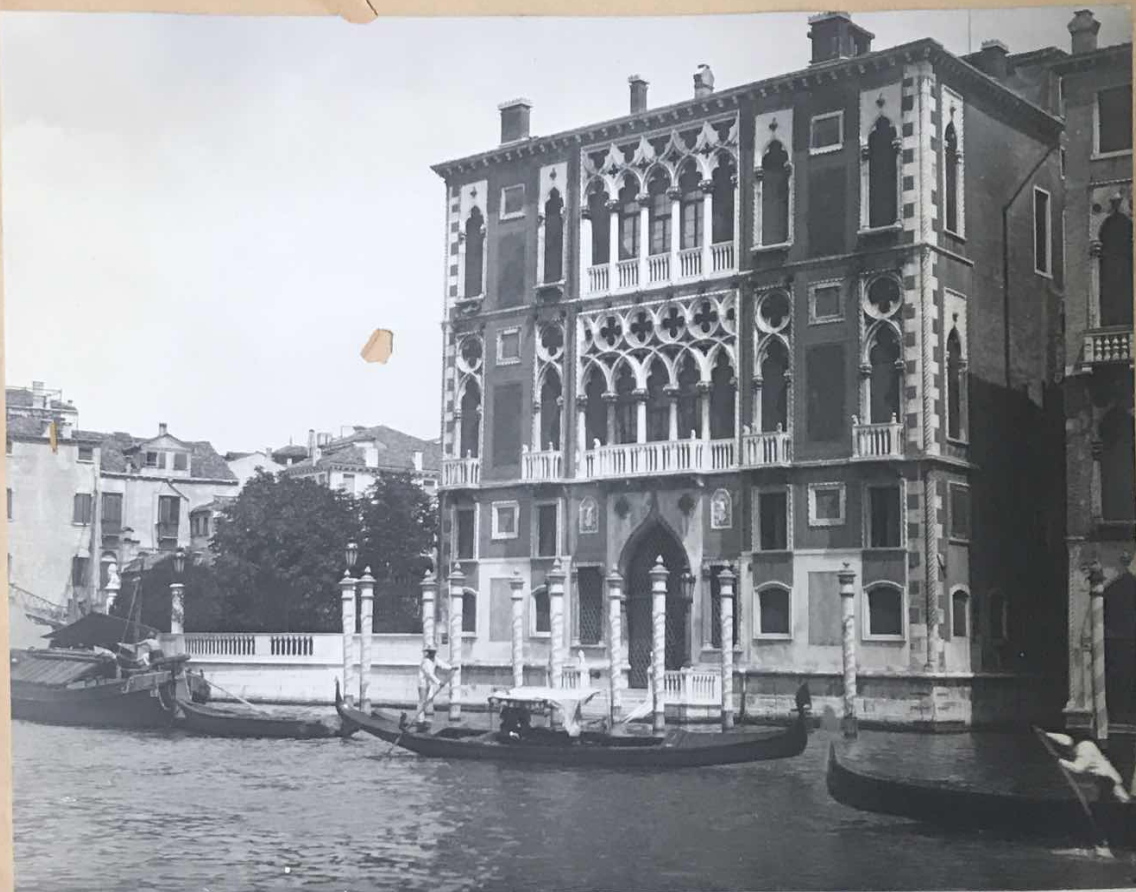
3303



Edizione inalterabile.

VENEZIA - Canal grande - Palazzo Foscari.

3045a



Edizione inalterabile.

VENEZIA - Canal grande - Palazzo Cavalli.

3044.



Edizione inalterabile.

VENEZIA - Dettaglio della Porta della Madonna dell' Orto.

3067b



Edizione inalterabile.

VENEZIA - La Ca' d'Oro.

3050.



